

ALICE CATTANEO

CASAMADRE Arte Contemporanea, Naples | Alice Cattaneo

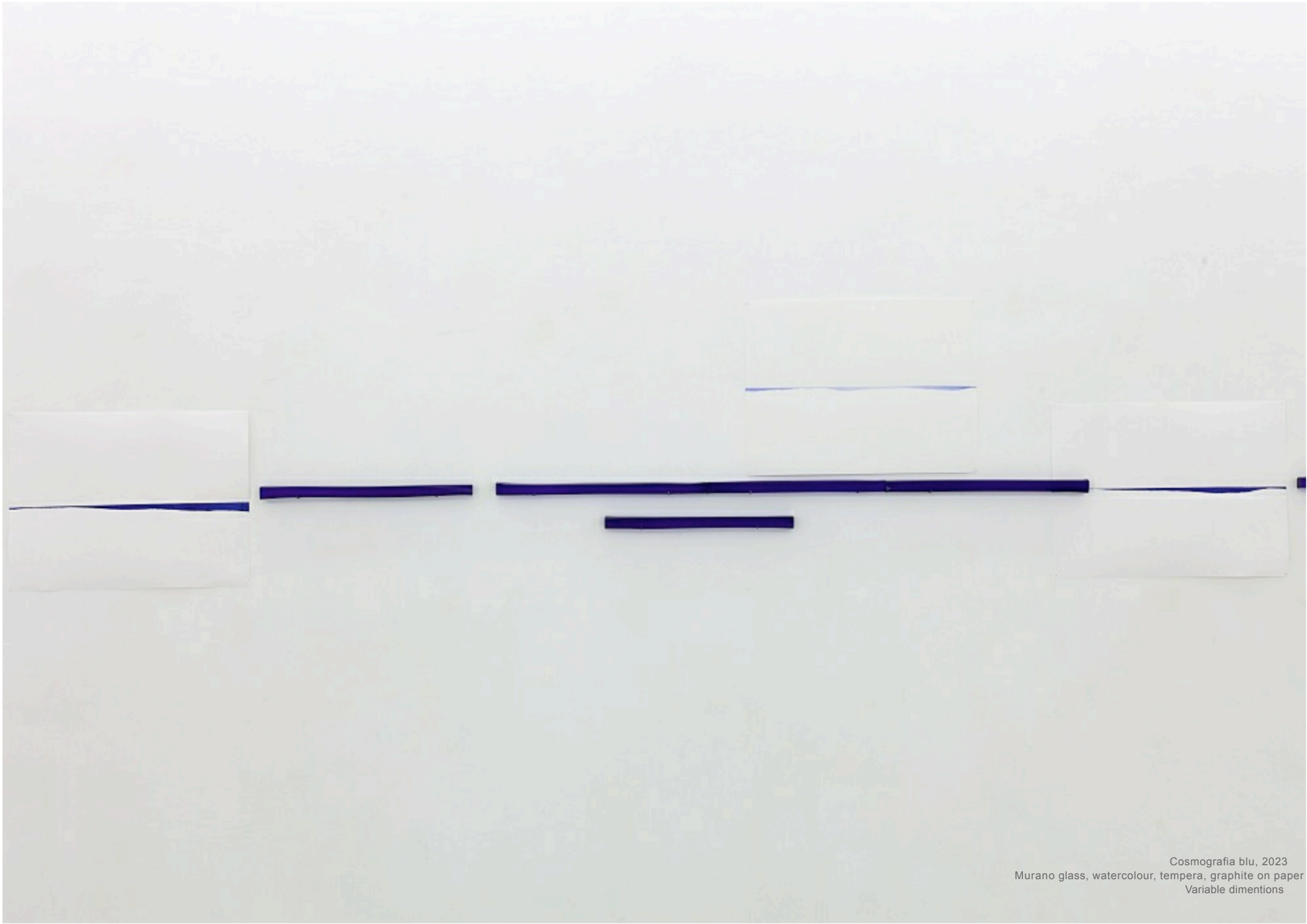
March 23 - May 27 2023

Curated by Eduardo Cicelyn

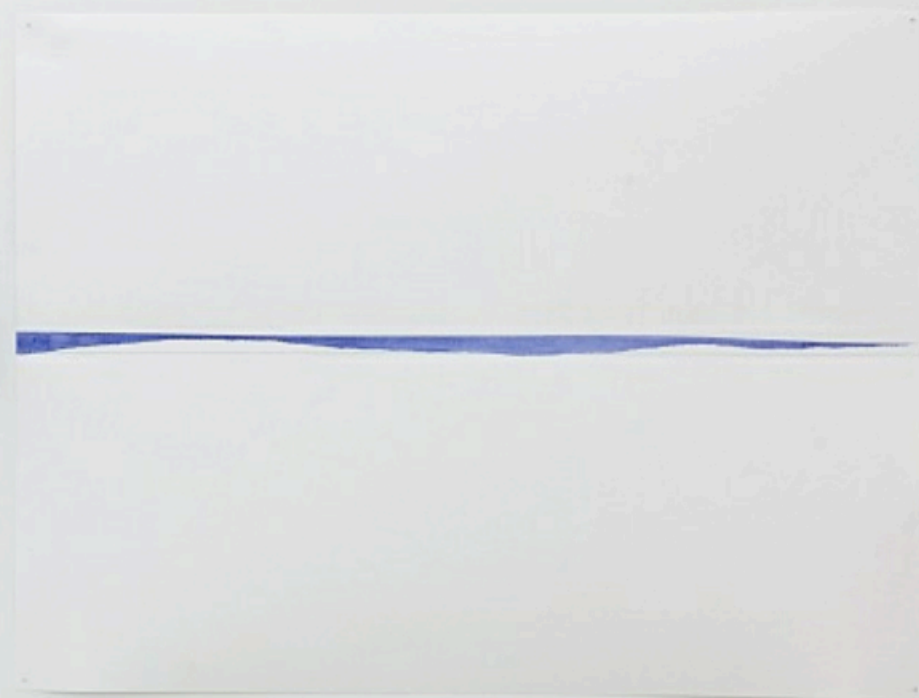
Cosmografia Blu, 2023
Murano glass
Variable dimensions







Cosmografia blu, 2023
Murano glass, watercolour, tempera, graphite on paper
Variable dimensions







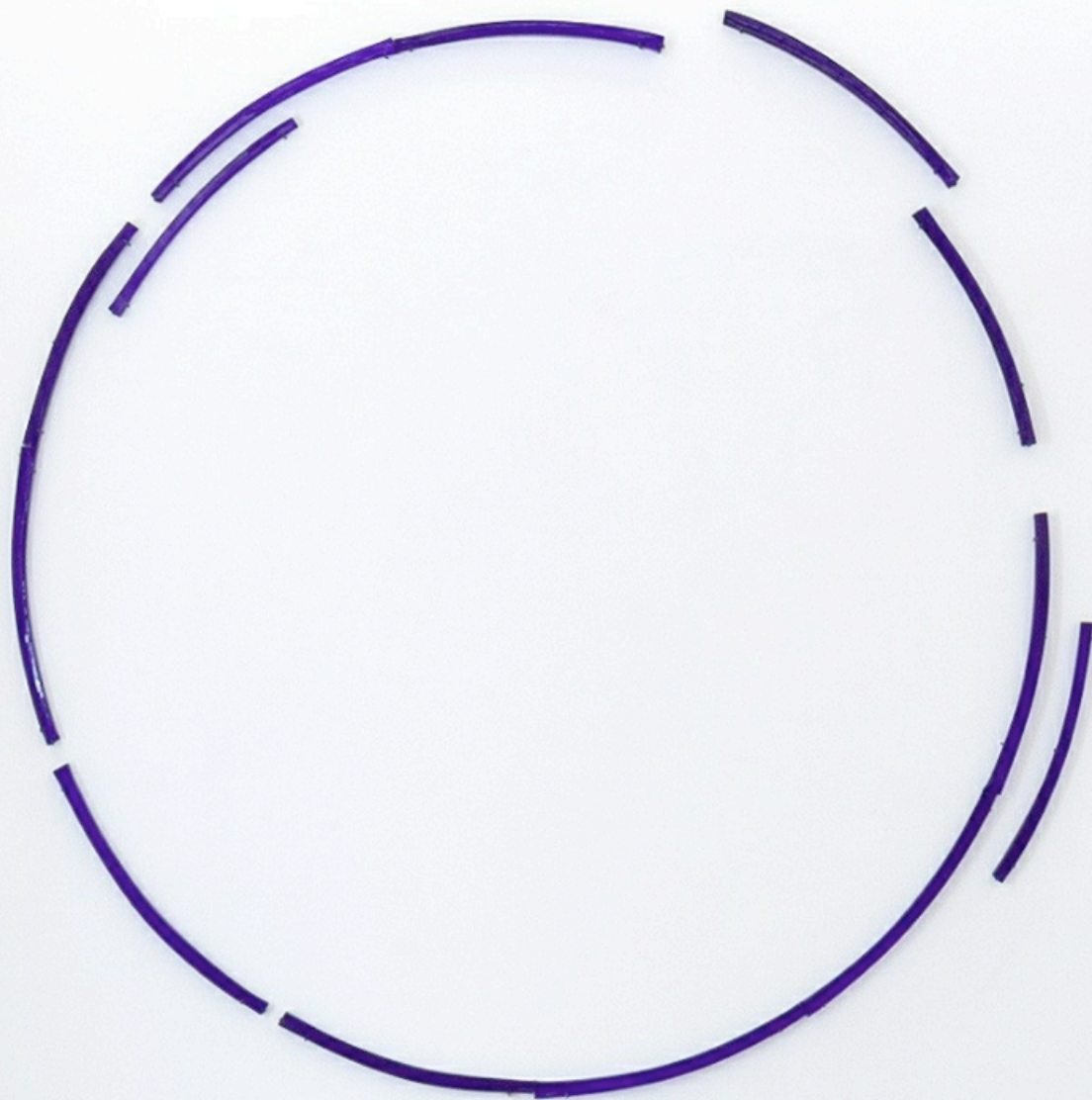
Untitled, 2019
Murano blown glass, iron
50x40x40 cm



Untitled, 2018
Cement, glass, ceramic, pigment, porcelain, plastic
32x26x13 cm







Cosmografia blu, 2023
Murano glass
Variable dimensions

Castello Spinola, Campo Ligure | *Affioramenti*

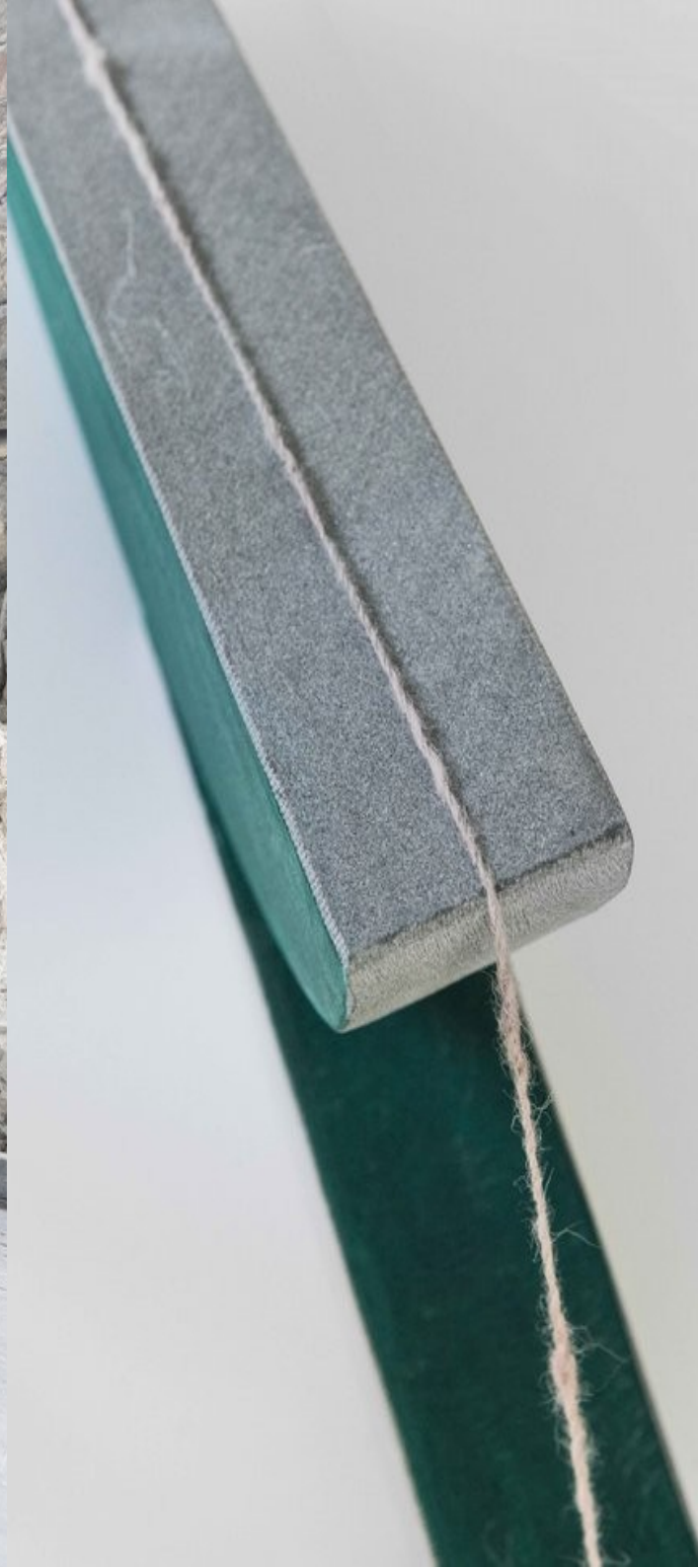
26 June - 15 Oct. 2021

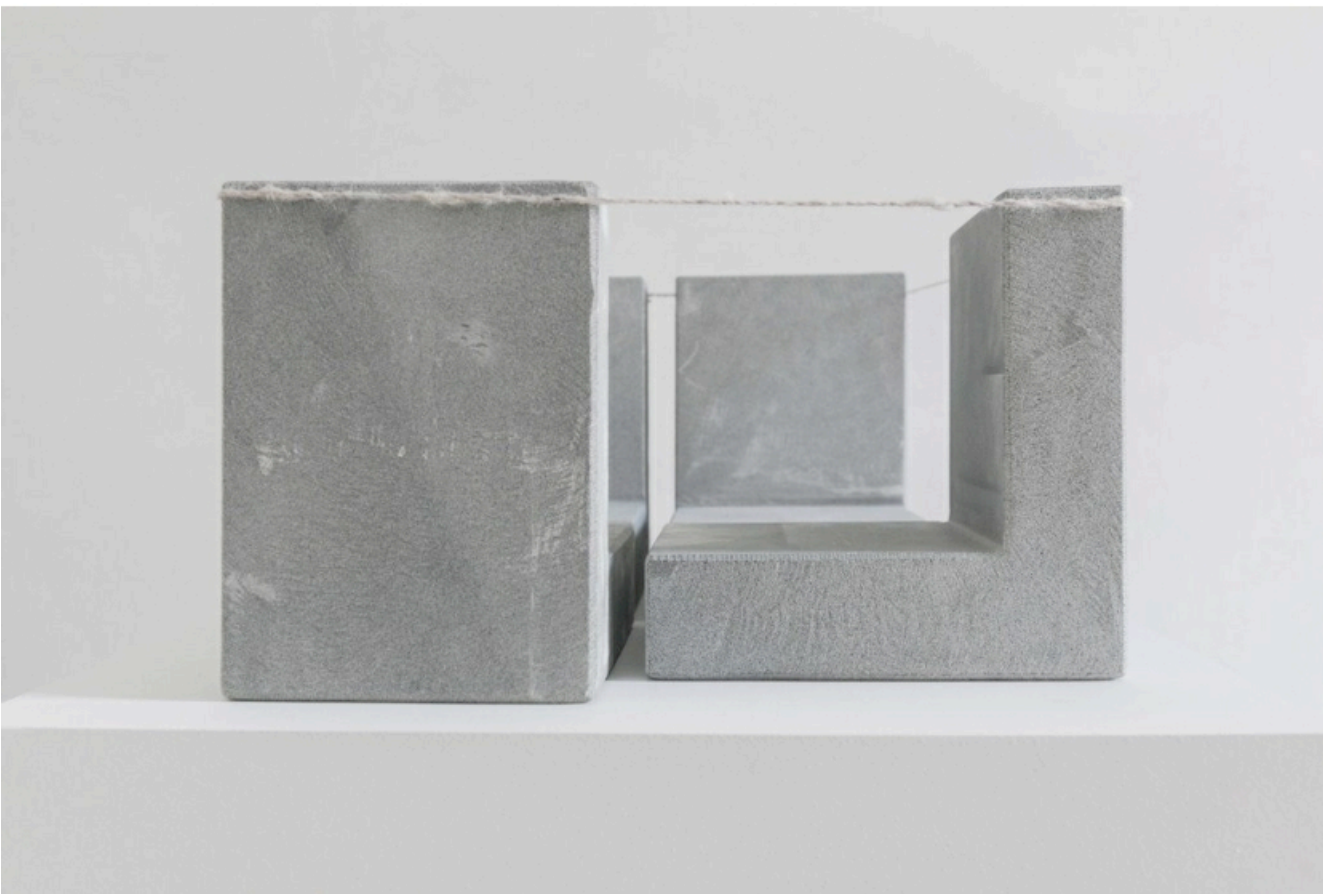
Una Boccata d'Arte, Fondazione Elpis e Galleria Continua

Curated by Ilaria Pigliafreddo



Sandstone, wool threads, pigments, wax
environmental dimensions







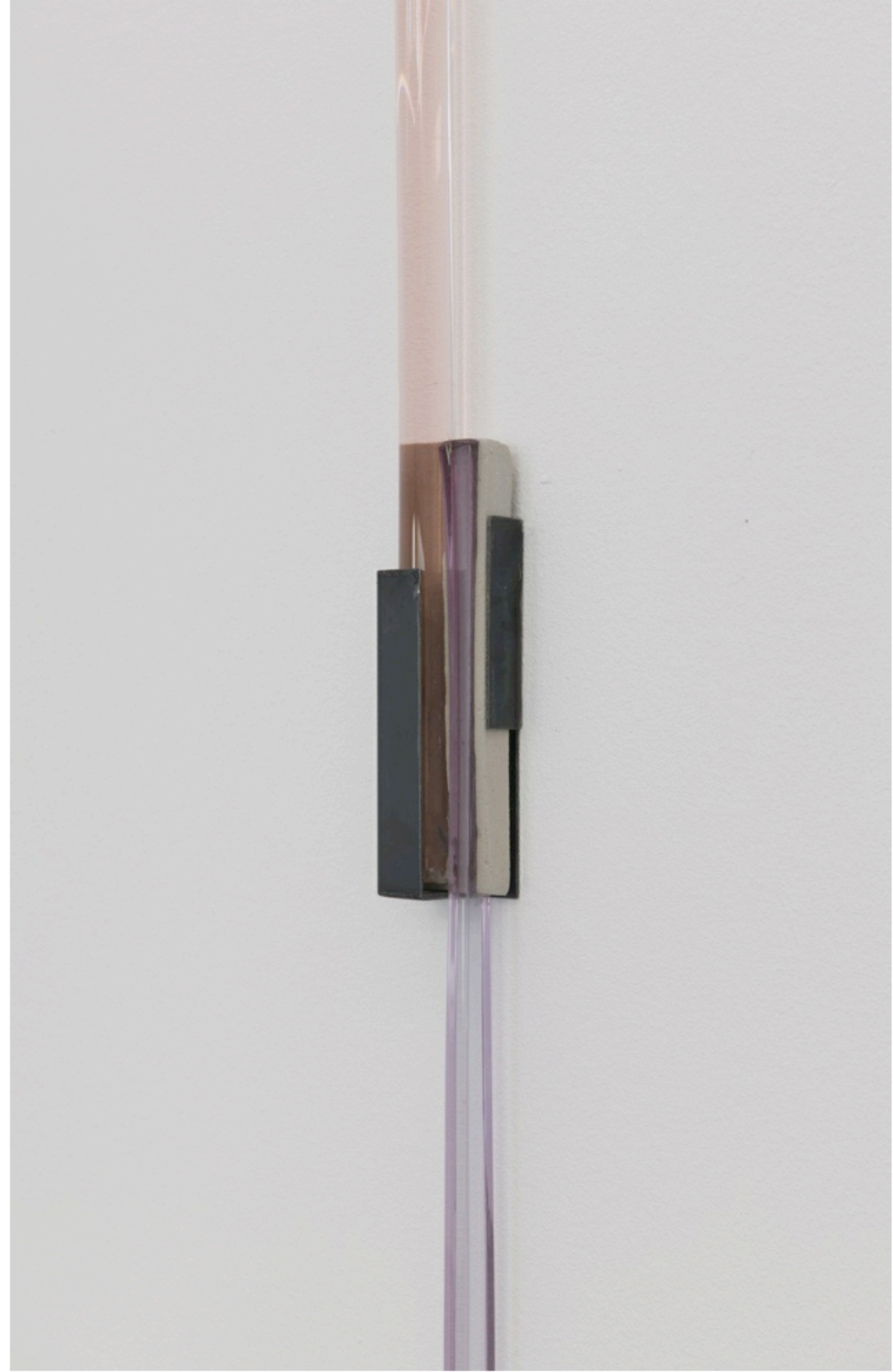
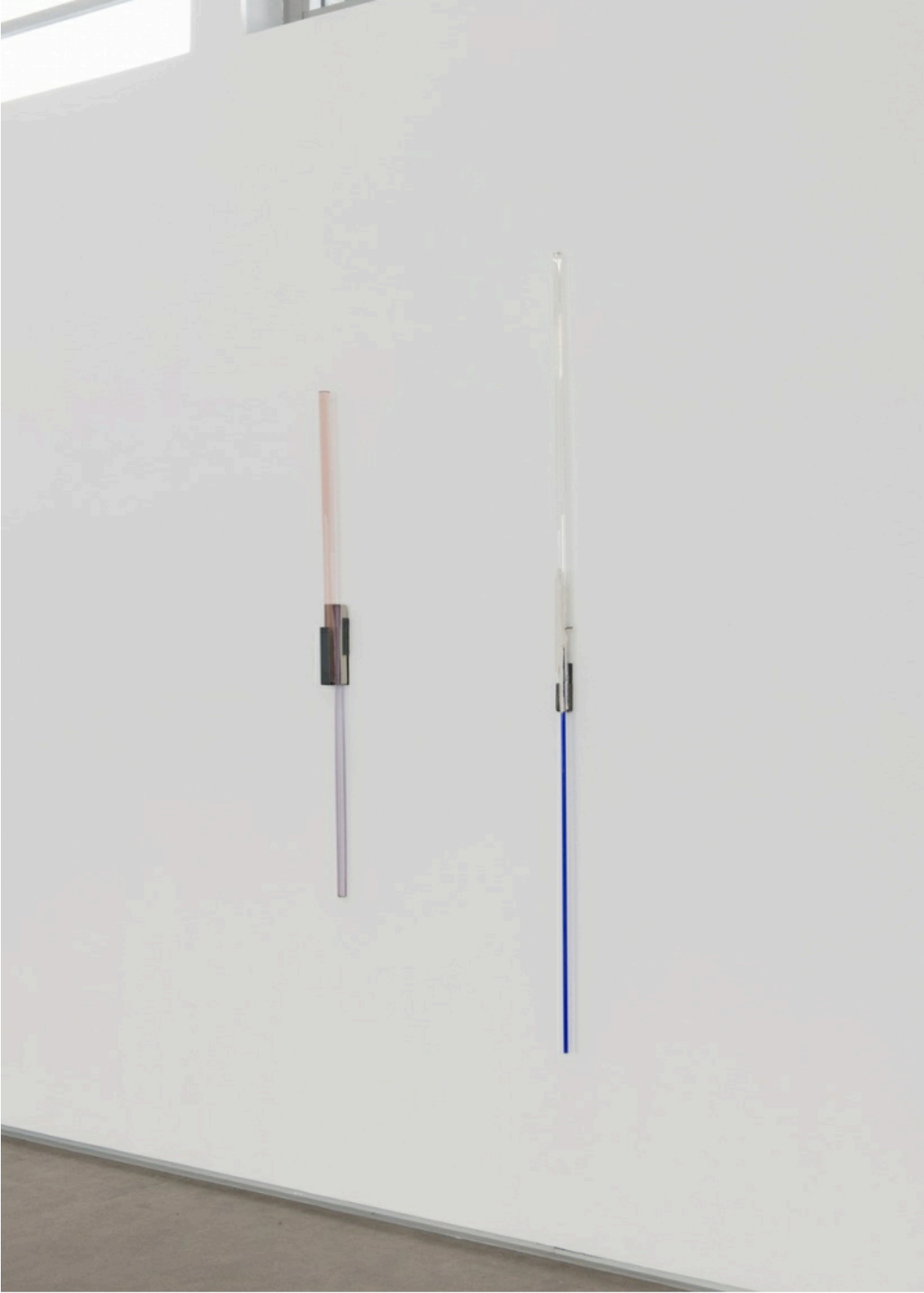


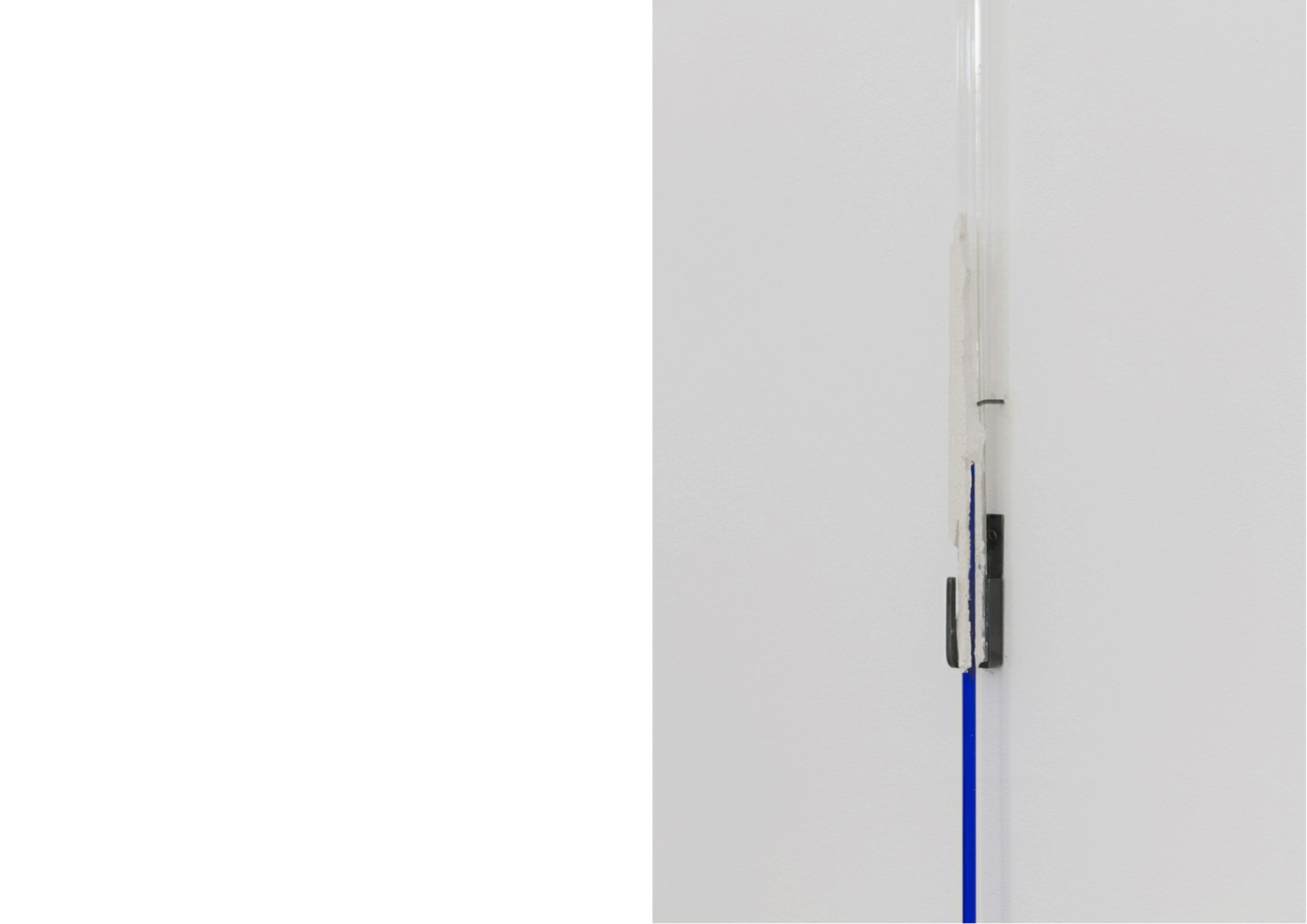
Galerie Stadtpark, Krems I
Recursive

2 Oct. – 28 Nov. 2020

Curated by David Komary





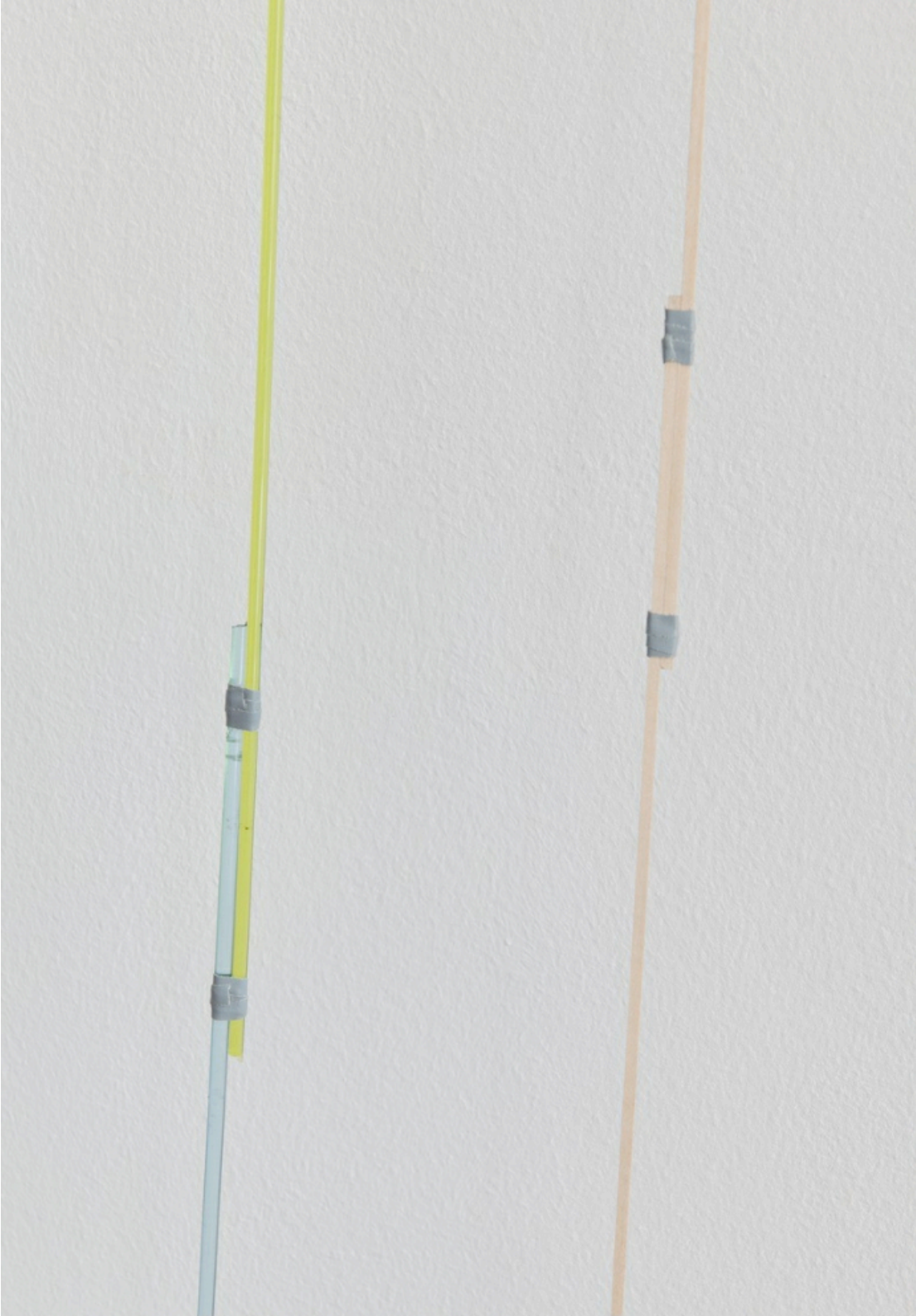










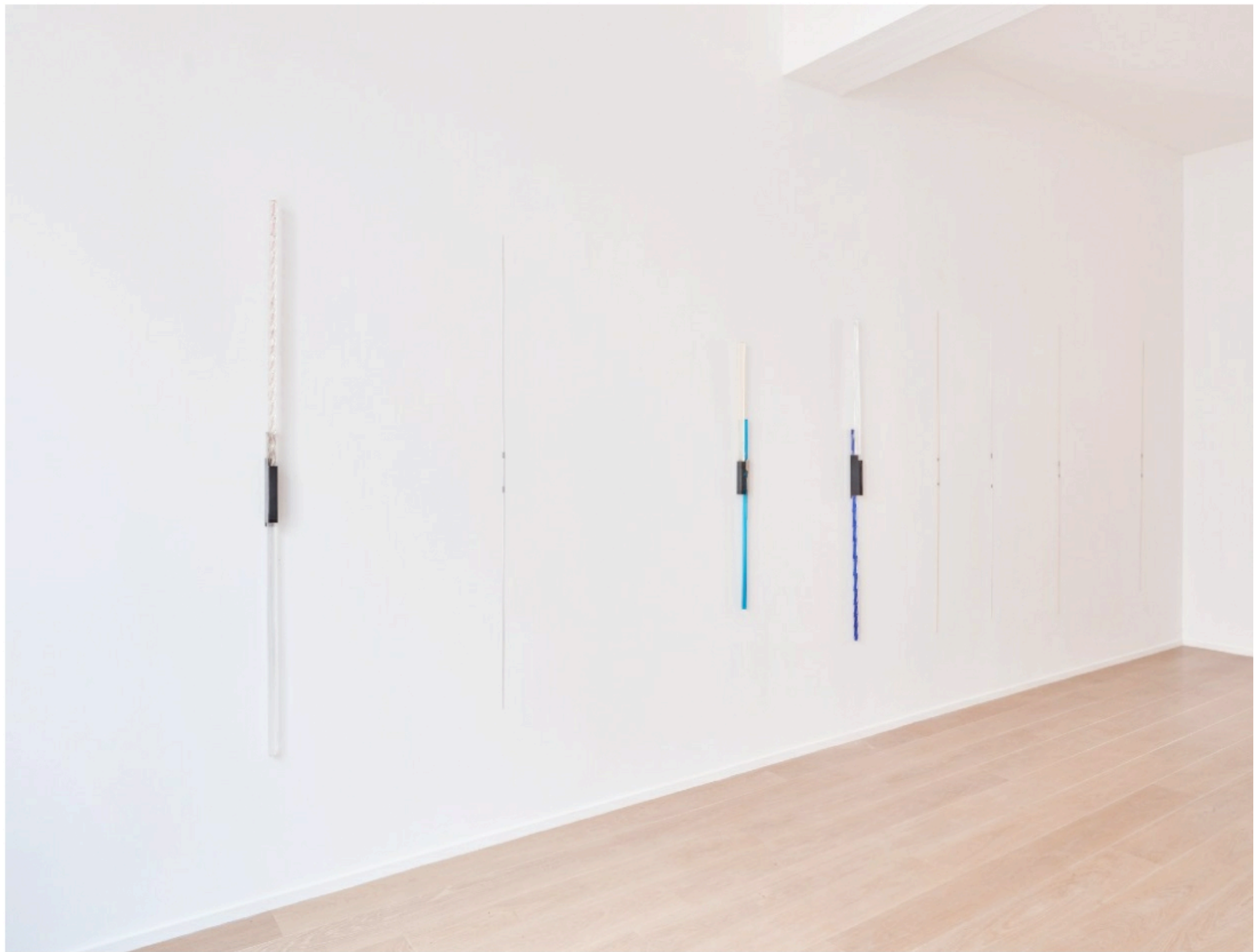


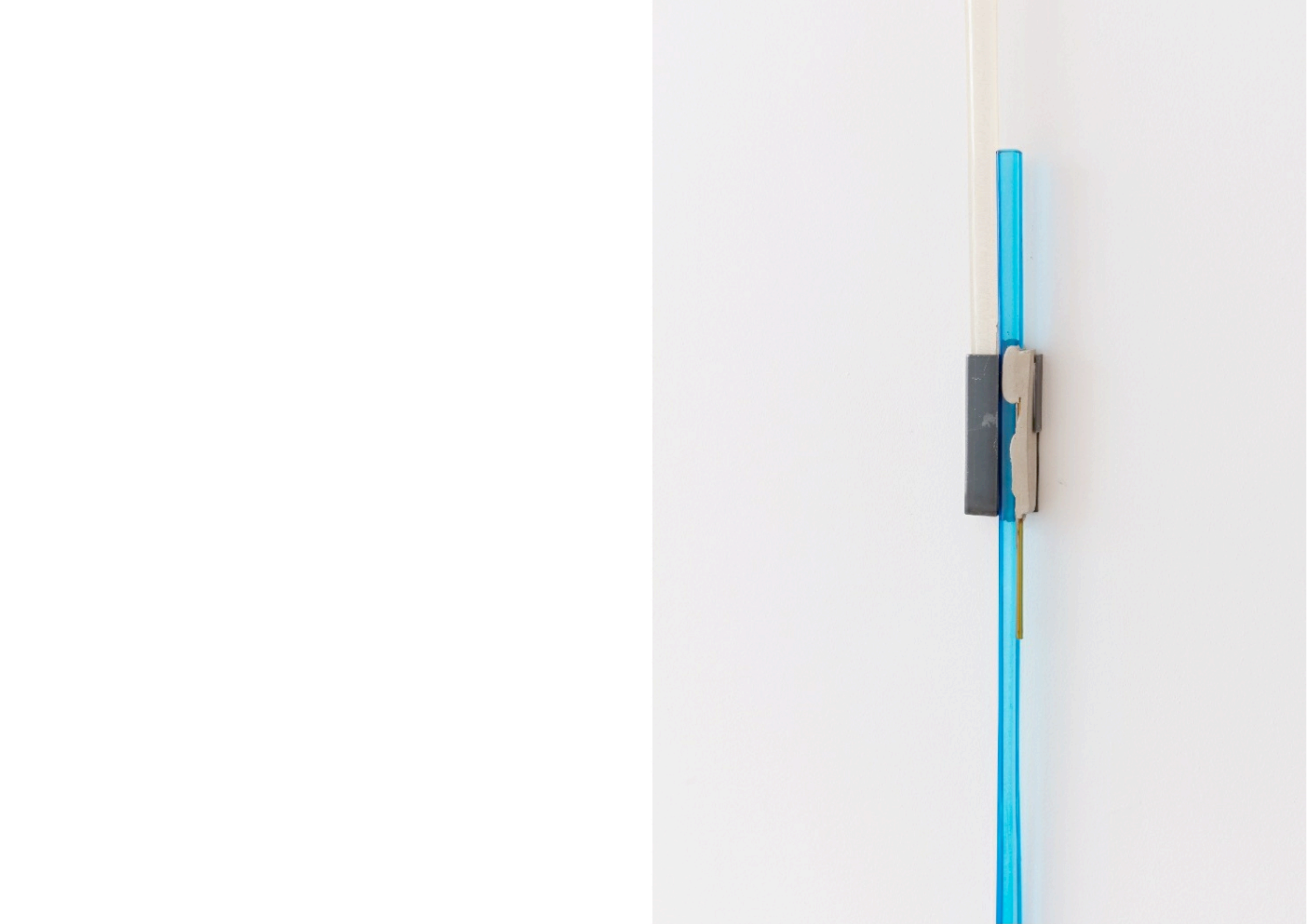


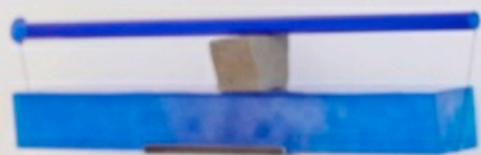
Marie-Laure Fleisch Gallery, Brussels | *The image in the hand*

5 Sept – 18 Oct. 2019

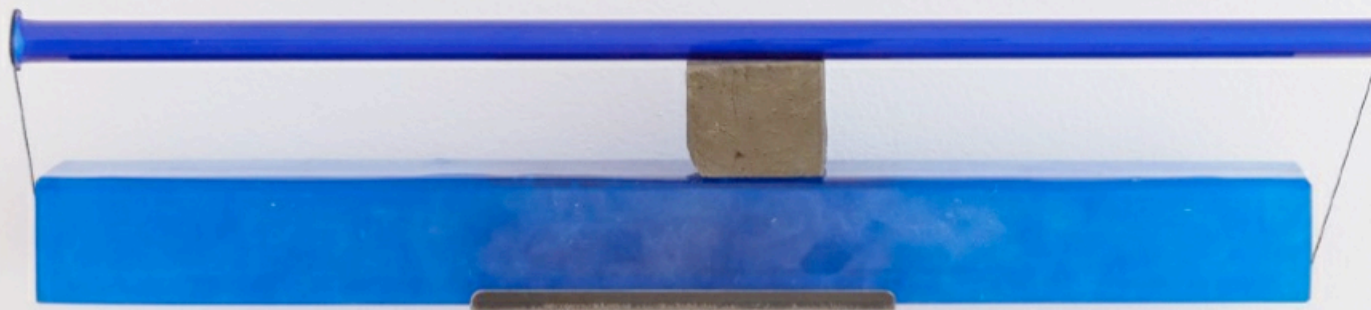
Curated by Chiara Bertola







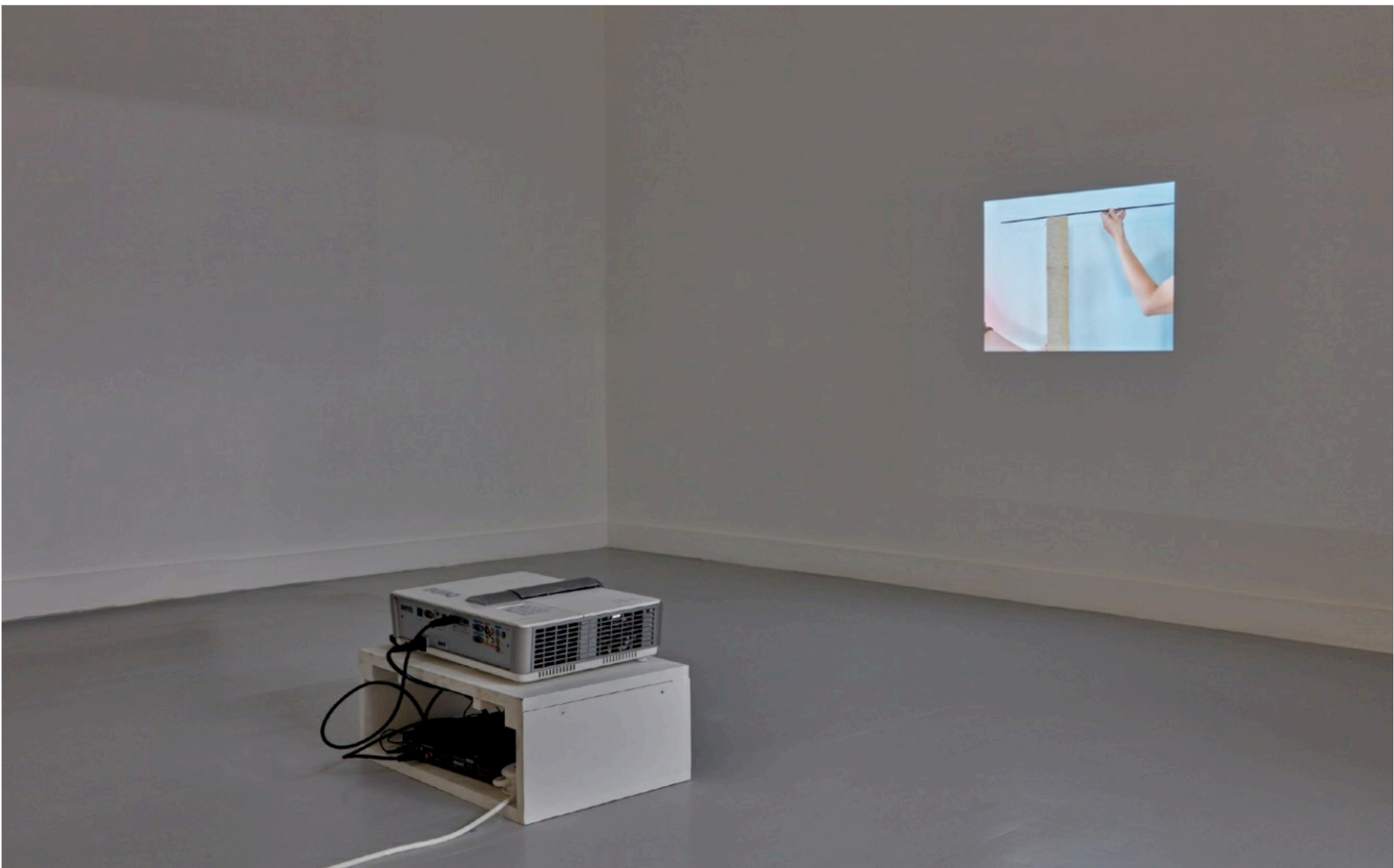
Untitled, 2019
Murano glass, black, ceramic, wood, cotton yarn, 18x40x20cm



Untitled, 2019
Murano glass, black clay, cotton yarn, 10x40x5cm







Exhibition view

Museo Archeologico di Acqui Terme | Alice Cattaneo, *un dialogo*

25 May – 23 June 2019

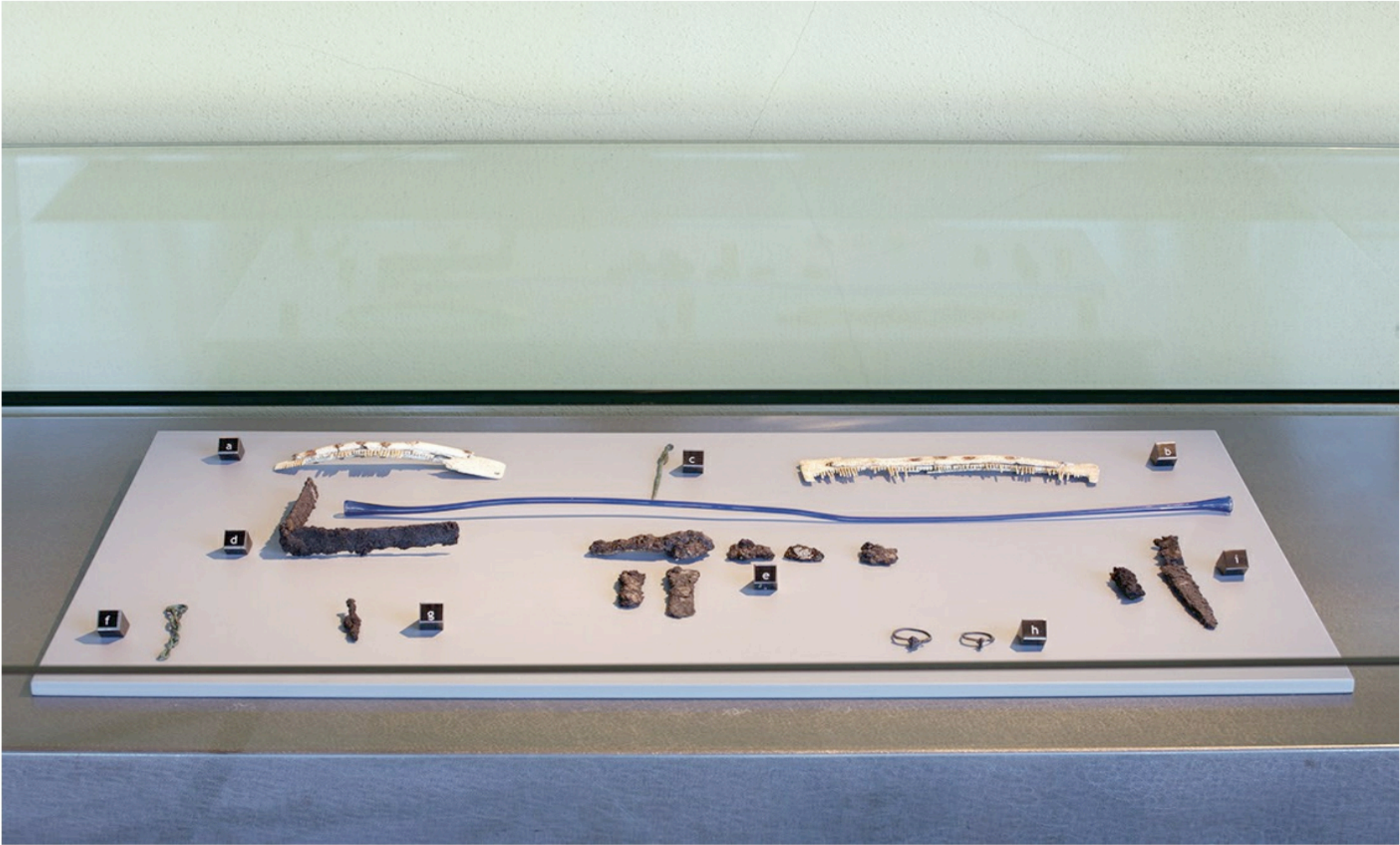
Supported by *Trasecolare*, Amici dei Musei Acquesi - solo show



Digital print on paper, 7x9 cm, 2018
Lumps of hand-moulded clay, first-second century A.D.



Untitled 2019, Murano glass, porcelain, wood, cotton thread, iron structure, 120x100x17cm
Sandstone pluteus, first half ninth century A.D.



Untitled 2017, blown glass, 1.5x61x1.5 cm, realised during nuove residency
Set of objects, end of sixth - first half of seventh century A.D.



Oriental statuette in white marble from Greece or Asia Minor, first - second century A.D.
Untitled 2016, iron, plastic net, cable ties, adhesive tape, fiber glass, iron structure,
paint, 180x50x45 cm



Polished green stone artefacts, Neolithic - Copper Age (5,750-2,250 B.C.) / Digital print on paper 7x10 cm, 2017

Museo del Novecento, Milan | *Mettere un mare nella nebbia*

13 Oct – 11 Nov 2018

Curated by Iolanda Ratti - solo show



Untitled, 2018
Murano glass, cement, iron, 170x7x4 cm



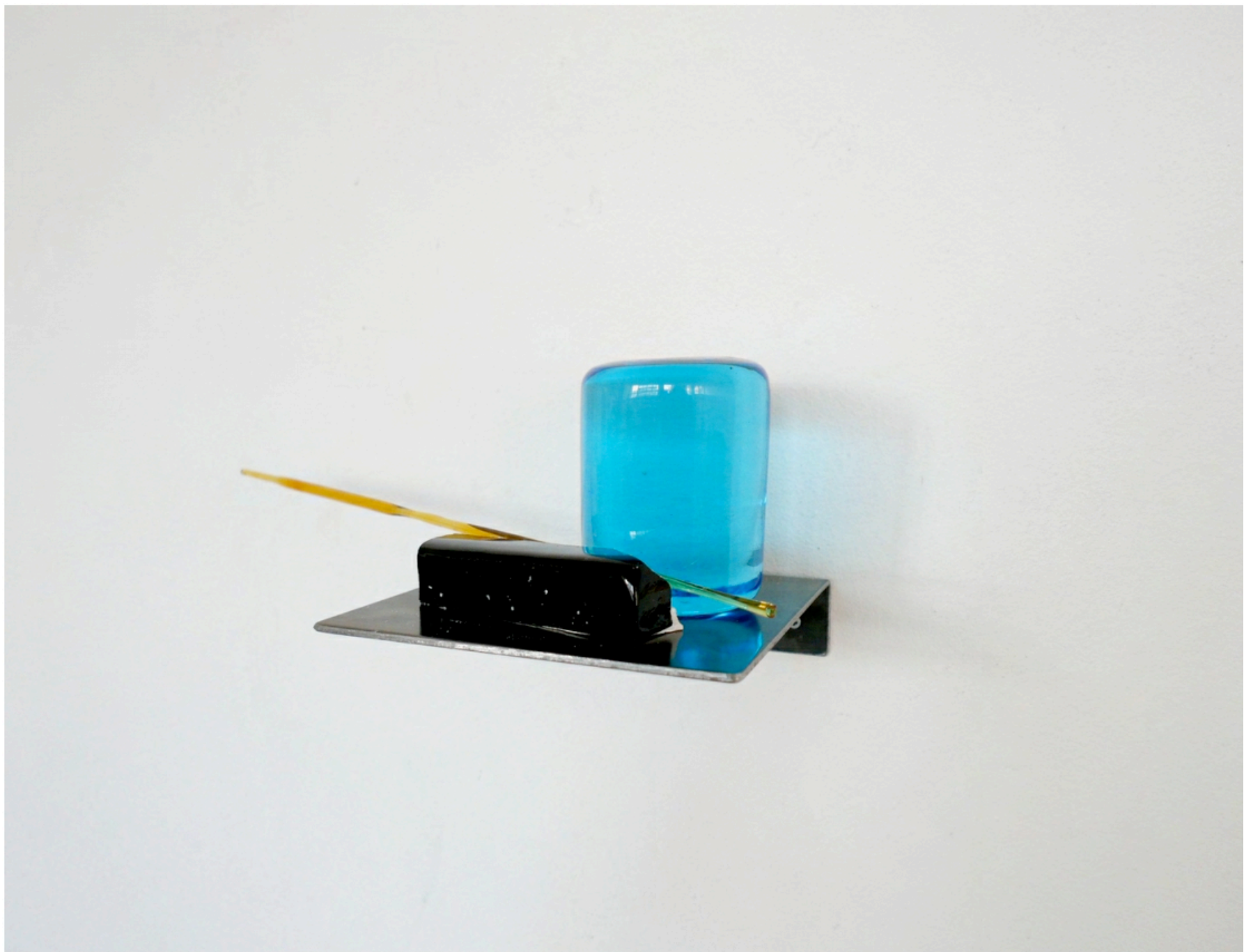


Untitled, 2018
Murano glass, ceramics, wood, cotton
thread 50x100x35 cm approx

Galleria Marie-Laure Fleisch, Brussels | *Alice Cattaneo*

9 Mar. – 7 Apr. 2018

Solo show



Untitled, 2018
Murano glass, ceramic, iron, 17x40x22 cm



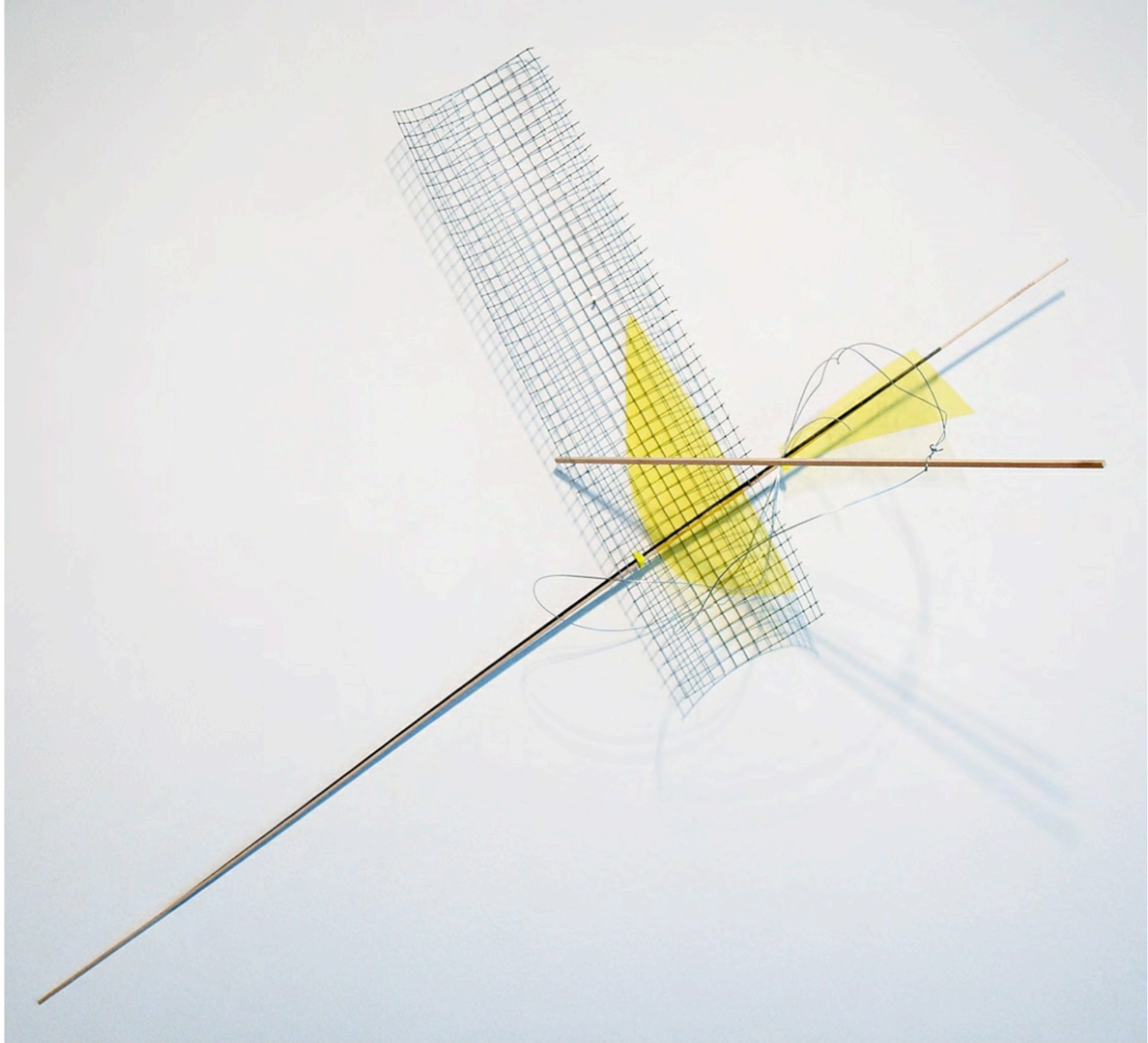


Untitled, 2018
Cement, porcelain, glass, fiber
glass 100x18x9 cm



Untitled, 2018
Murano glass, ceramics, fiber glass, thread, iron, 14x22x100 cm

Untitled, 2013
Iron netting, balsa wood,
wire, yellow acetate, iron, cable ties
120x90x45 cm





Untitled, 2012
Iron, enamel, plastic netting, pvc, cable
ties 181x97x90 cm

Art Bahrain Across Borders, Bahrain International Exhibition & Convention Center, Manama | *Floating World*

22 March – 26 March 2017

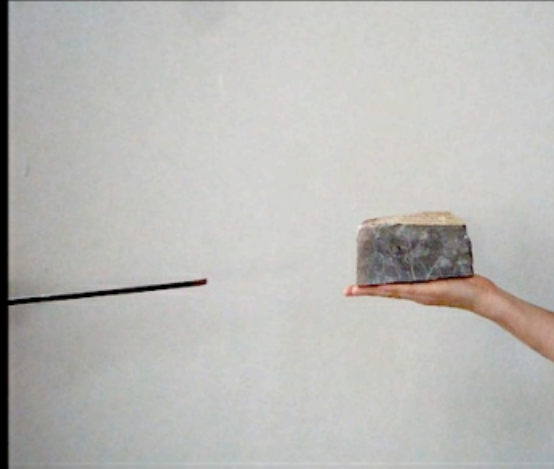
Curated by Jonathan Watkins and Alistair Hicks – group show



150 centimetri
2015
DVD 2:42
Video still



Video still



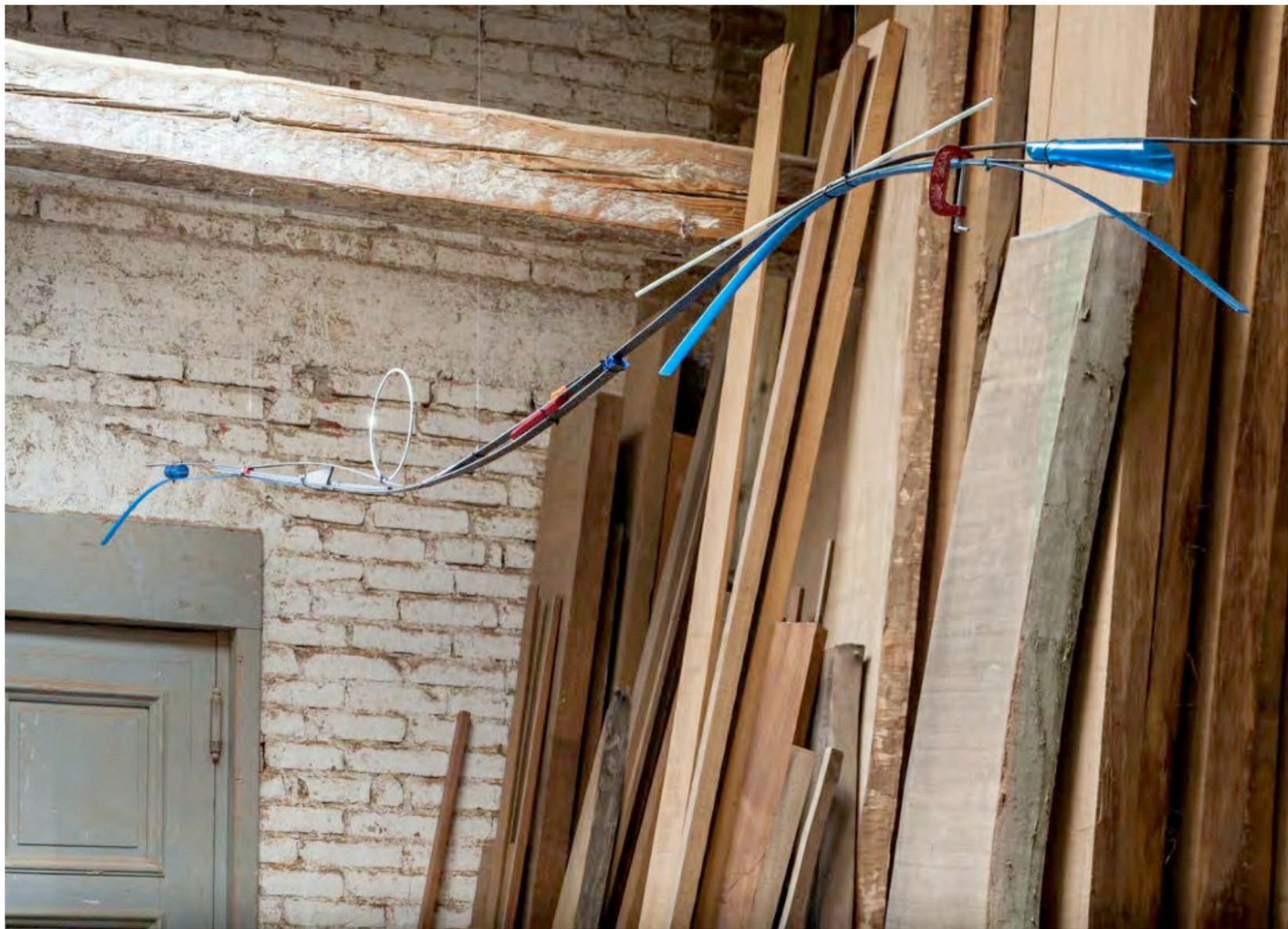
Video still



Installation view

Falegnameria Capovilla, Officina Zanon, Aula Baratto - Ca' Foscari, Venice | *Time and Details – Artists / Craftmen / Carlo Scarpa*
26 May – 1 June 2016

Curated by Chiara Bertola and Geraldine Blais – group show

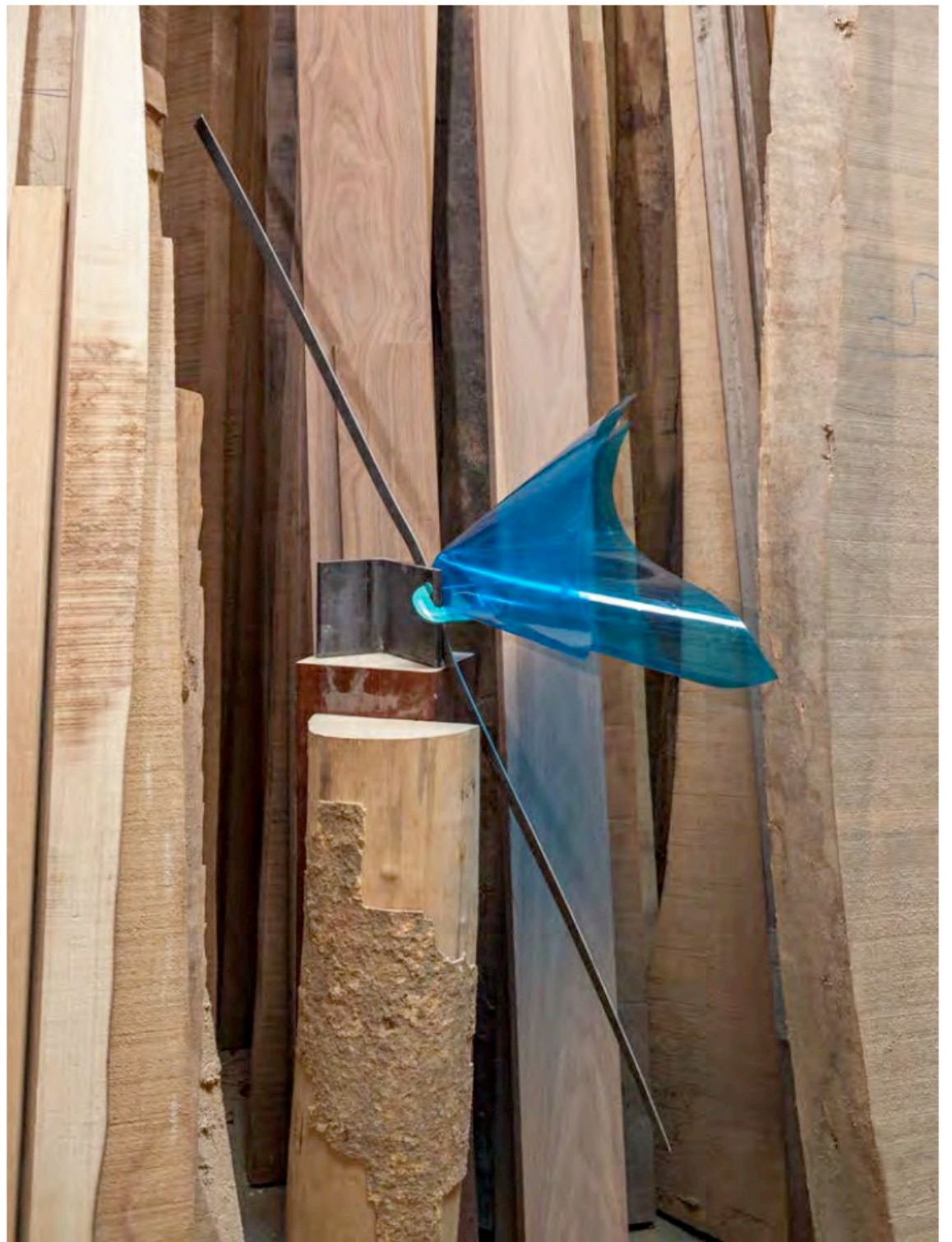


Untitled 2016
Plastic, iron,
cable ties, nylon, velcro,
acetate, clamp
330 x 3 x 10 cm approx



Untitled, 2016
Iron, sheet of blue acetate, clamp, wood 80 x 50 x 120 cm

Photo Credit Francesco Allegretto



WORKS / SHOWS
2013 - 2005

Sinagoga di Ostia Antica, Ostia | *Arte in Memoria*

20 Jan – 13 April 2013

curated by Adachiara Zevi – group show



Untitled, 2013
Dimension Variable
iron, enamel



Untitled, 2013
200 x 200 x 200 cm
iron, enamel

Galerie Stadtpark, Krems | *Contrapositive* – Alice Cattaneo – Fred Sandback

28 June – 8 Nov. 2012

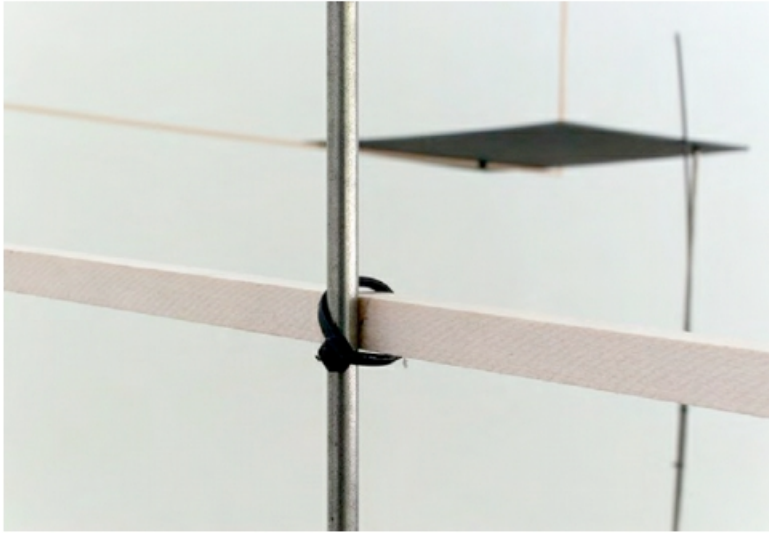
curated by David Komary – two person show



Untitled, 2012
wood, iron, cable ties,
foamboard, tape

Installation view





Details



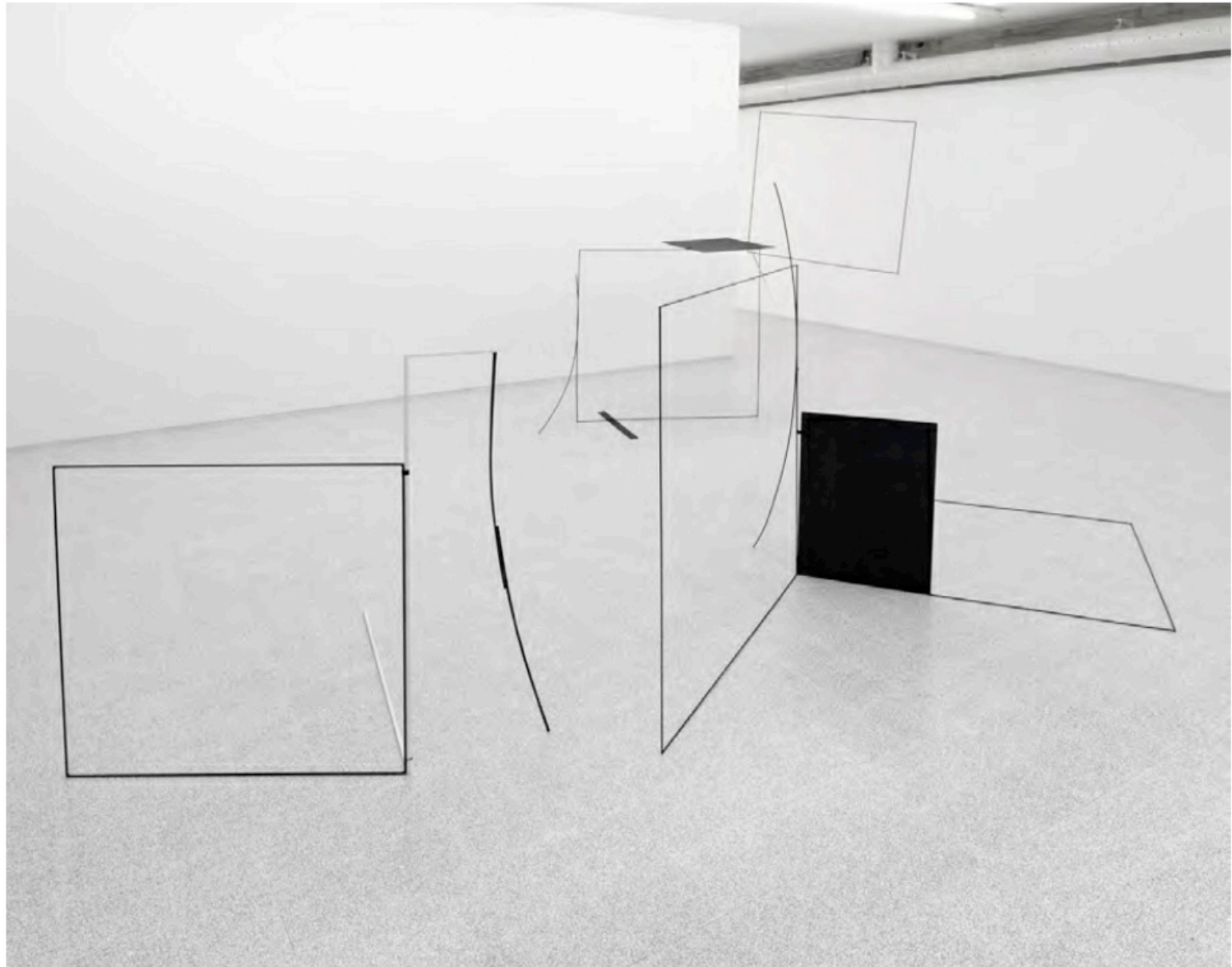


Installation views Galerie Stadtpark

Collezione Maramotti, Reggio Emilia | Arte Essenziale

7 May - 25 Sep. 2011

curated by Federico Ferrari - group show



Untitled, 2011
Iron, enamel, foamboard,
cable ties, tape, nylon threads
Variable dimensions

Untitled, 2011 (detail)
Iron, enamel, foamboard,
cable ties, tape, nylon
threads



Hangar Bicocca, Milan | *Terre vulnerabili - a growing exhibition*

22 Oct. 2010 - 29 May 2011

curated by Chiara Bertola and Andrea Lissoni - group show



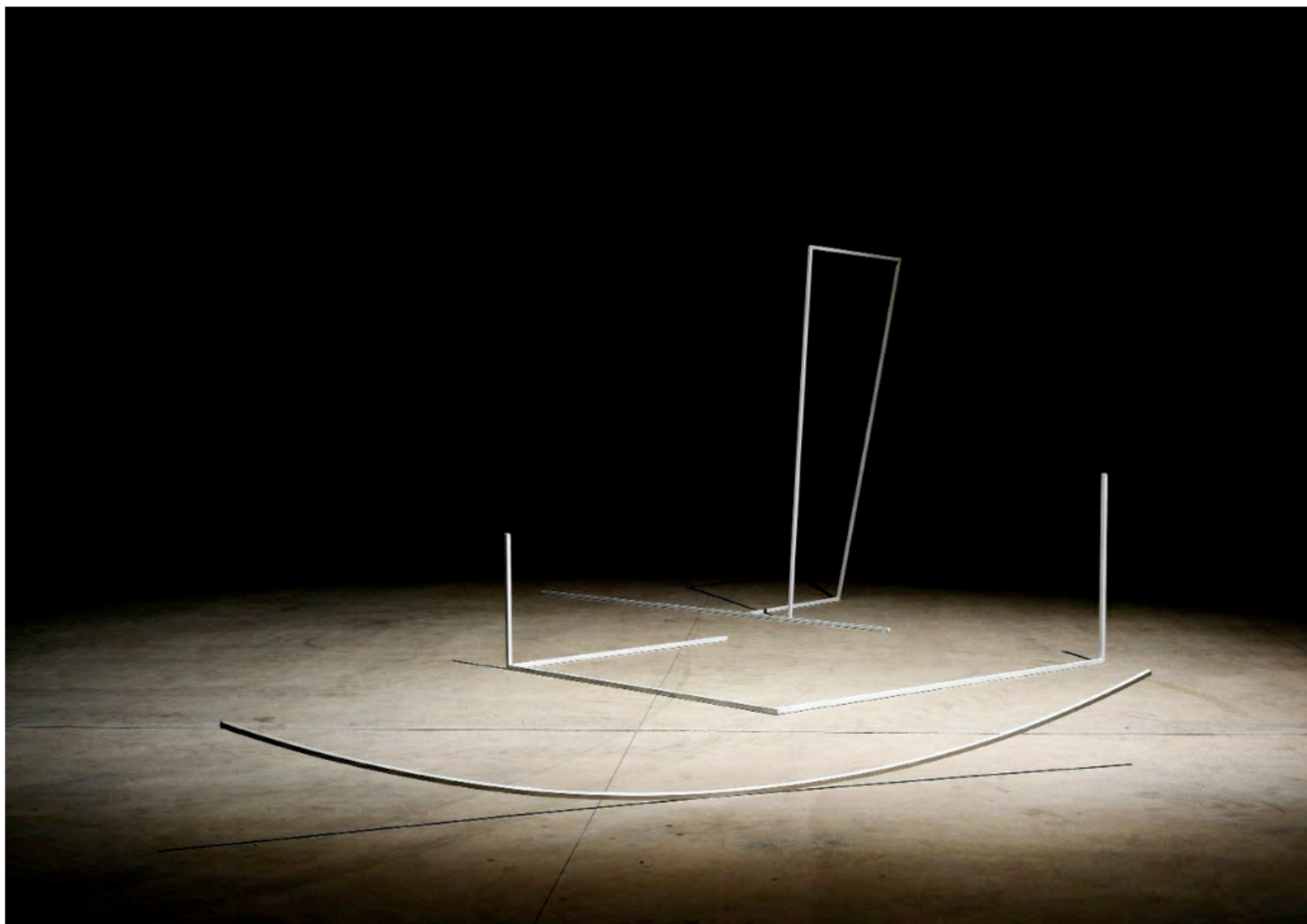
Untitled, 2010 | version I
iron, enamel
450 x 300 x 475 cm

Photo Credit F.Stipari



Untitled, 2010 | version II
Iron, enamel
250 x 700 x 350 cm

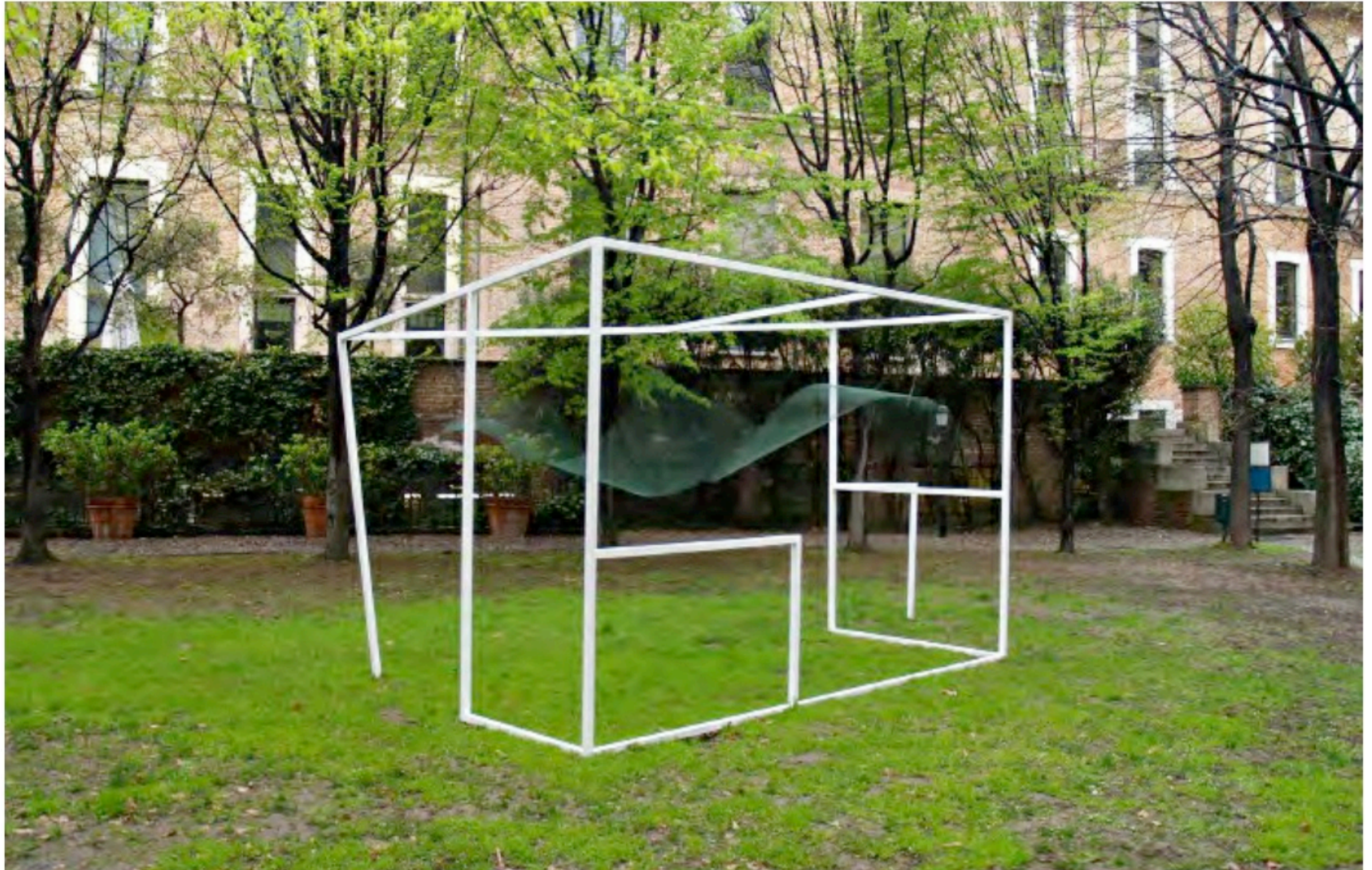
Untitled, 2010 | version III
Iron, enamel
350 x 450 x 450 cm



Fondazione Stelline, Milan | *In Praise of Simplicity - A Characteristic of Contemporary Art*

25 Mar. - 20 Jun. 2010

curated by Giorgio Verzotti - group show



Untitled, 2010
iron, enamel, metal net,
nylon wires
250 x 400 x 350 cm

Palazzo Grassi, Venice | *Italics - Italian Art between Tradition and Revolution, 1968-2008*

27 Sep. 2008 - 22 Mar. 2009

curated by Francesco Bonami - group show

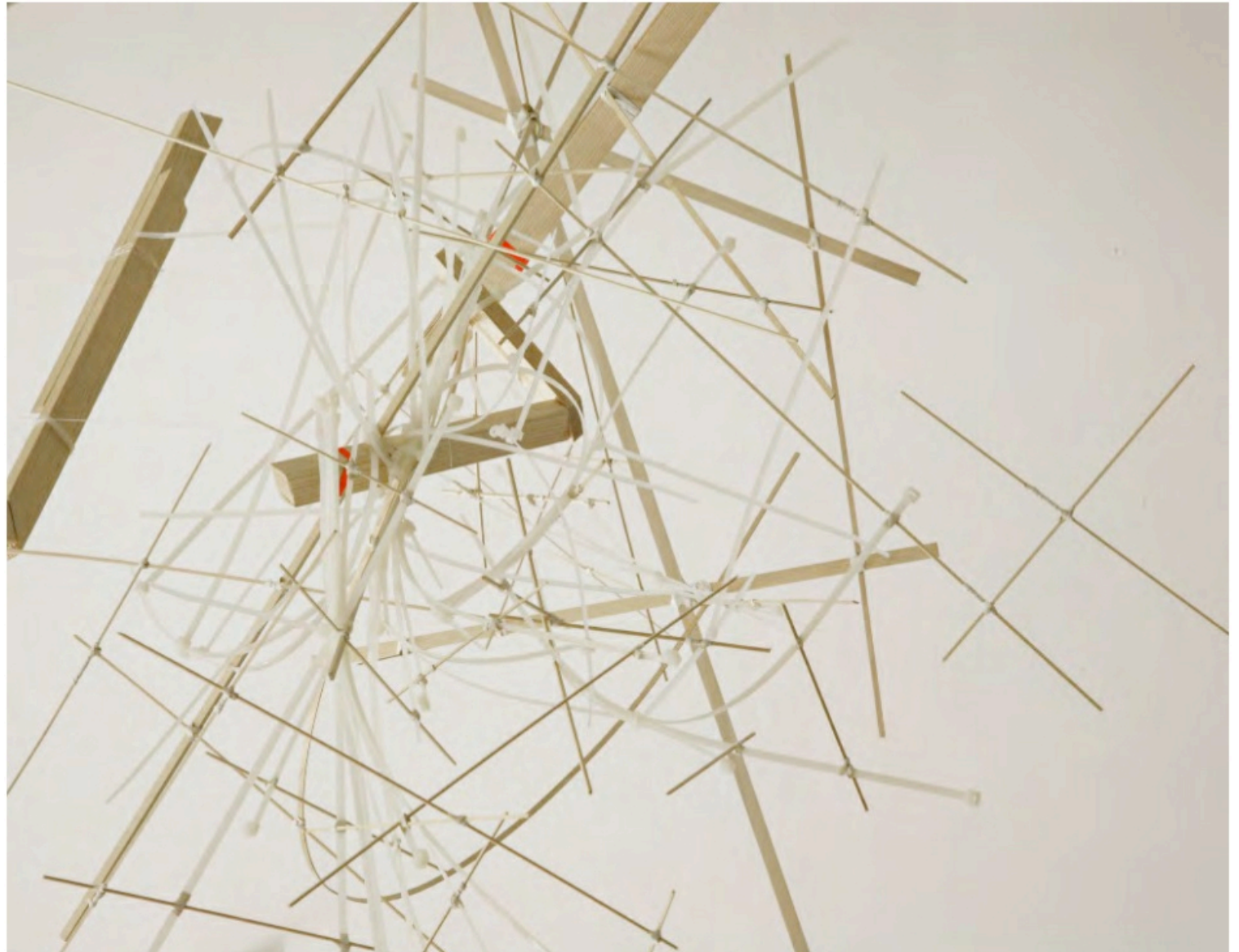


Untitled, 2007
foamboard, wood,
cable ties
Variable dimensions

Museo d'Arte contemporanea Donna REGina, Naples | Alice Cattaneo

23 Feb. - 19 May 2008

curated by Jonathan Watkins - solo show



Untitled, 2007 (detail)
wood, cable ties, tape,
nylon wire
Variable dimensions

Ikon Gallery, Birmingham | Alice Cattaneo

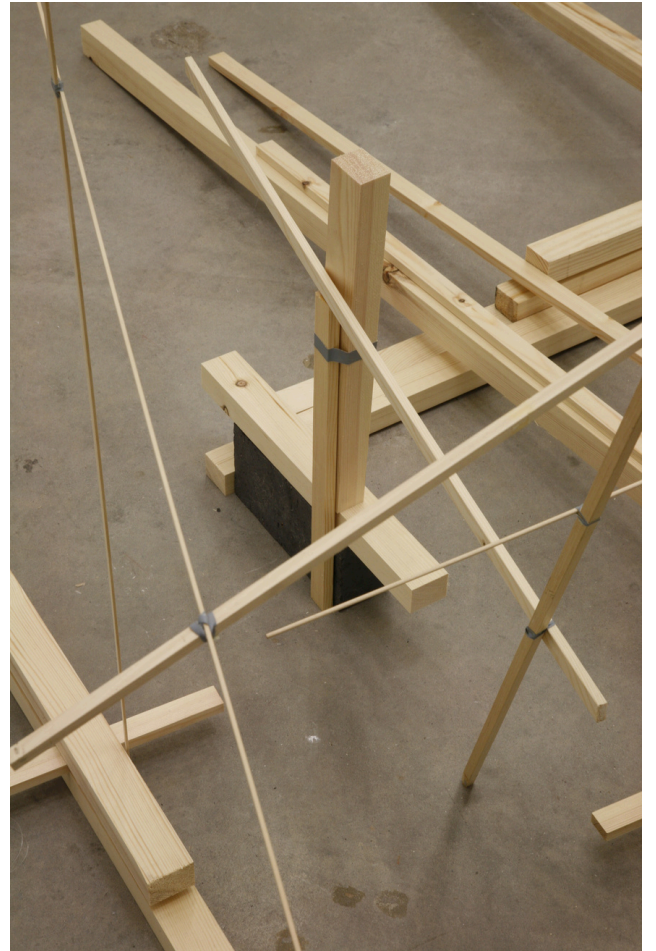
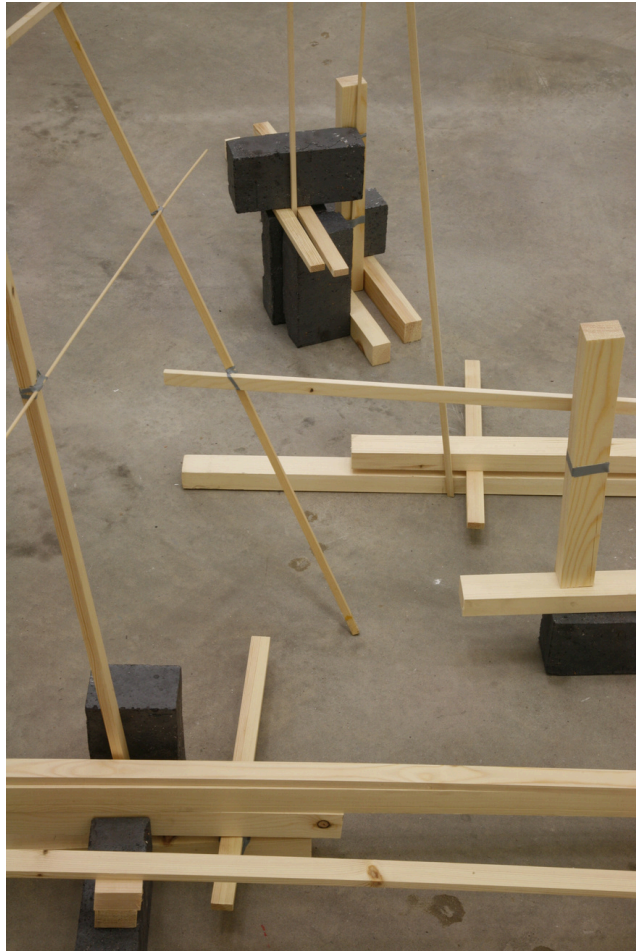
28 Nov. 2007 - 20 Jan. 2008

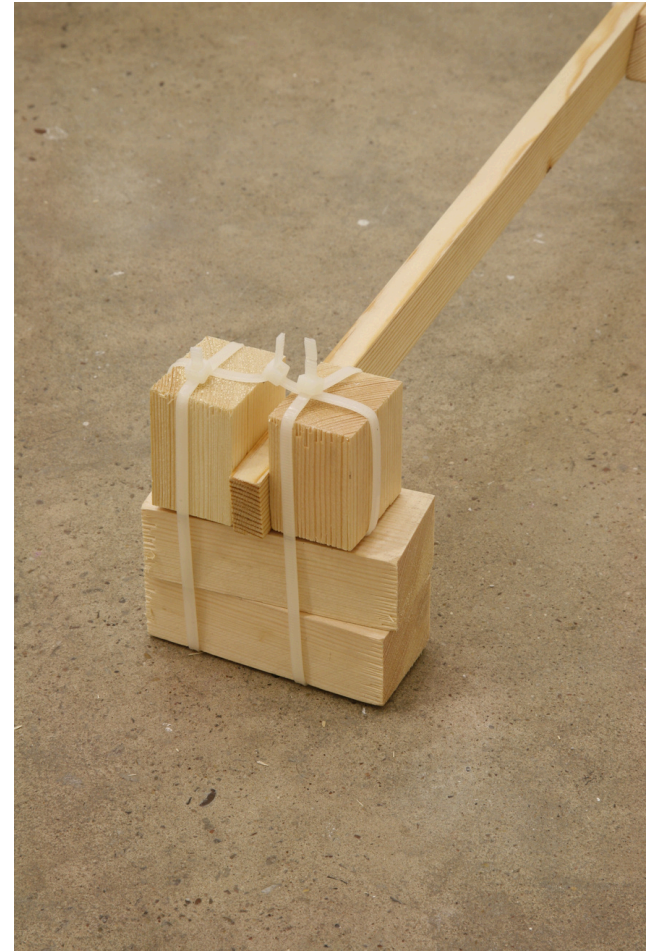
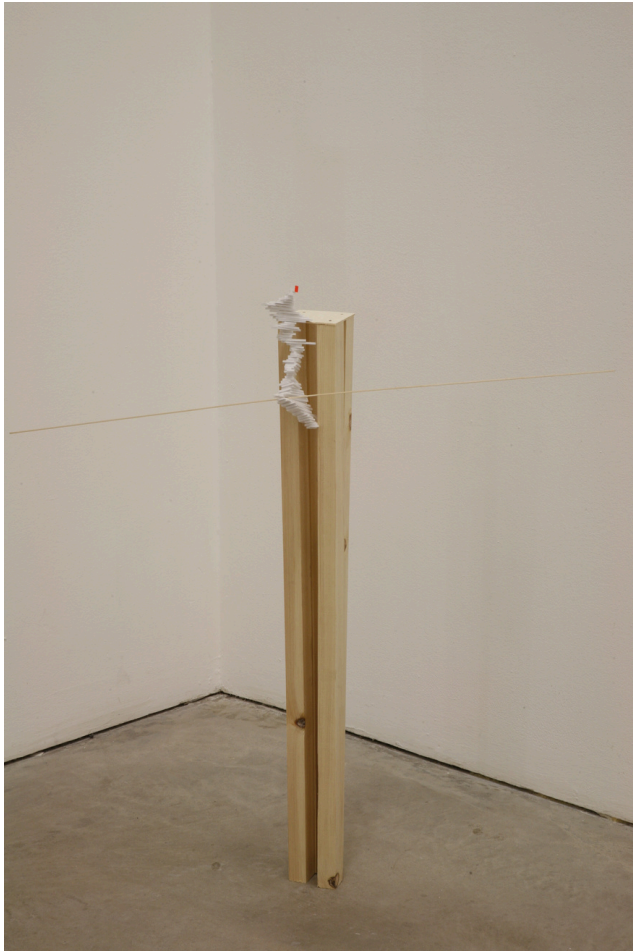
curated by Jonathan Watkins - solo show



Untitled, 2007
foamboard, wood,
cable ties
150 x 300 x 500 cm







Galleria d'Arte Moderna - Villa delle Rose, Bologna | *On Mobility, Premio Furla per l'Arte*

28 Jan. - 10 Mar. 2007

curated by Chiara Bertola and Gianfranco Maraniello - group show

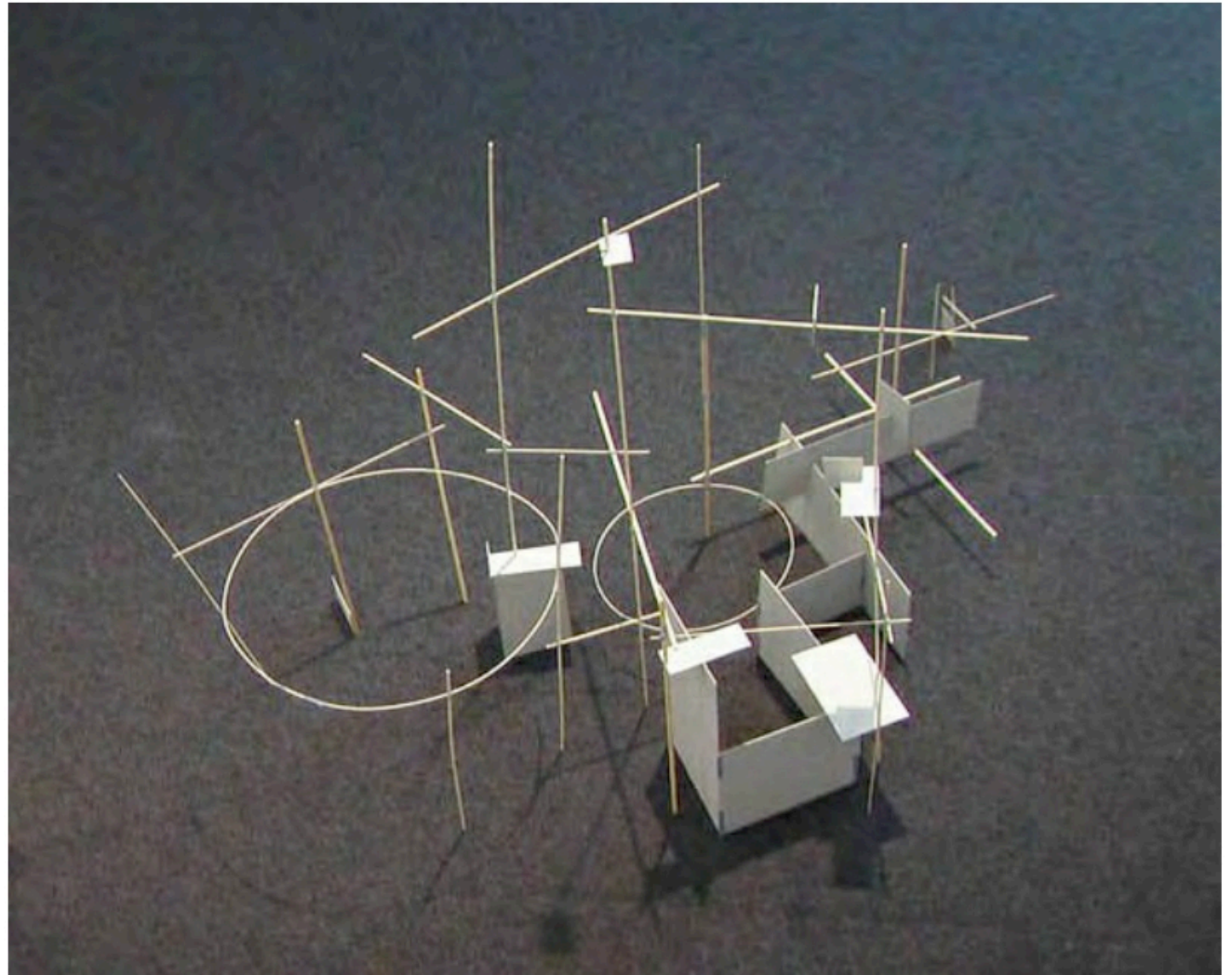


Untitled, 2007
wood, foamboard,
balsa, tape
Variable dimensions

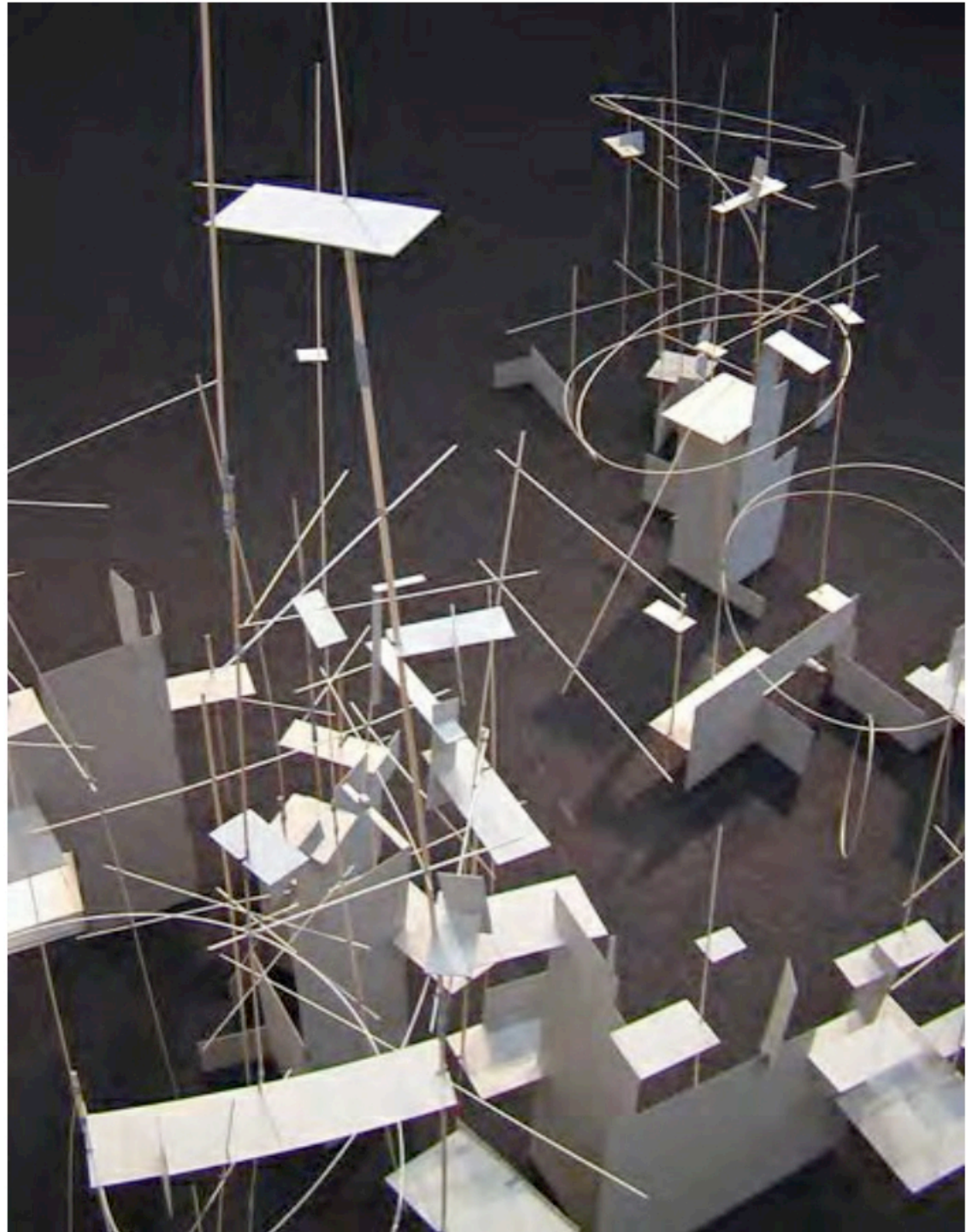
Wilhelm-Hack_Museum, Ludwigshafen | *abstract art now - strictly geometrical?*

30 Jul. - 24 Sep. 2006

curated by Theresia Kiefer and Lida von Mengden - group show



Untitled, 2006 (detail)
cardboard, wood,
rulers, tape
variable dimensions



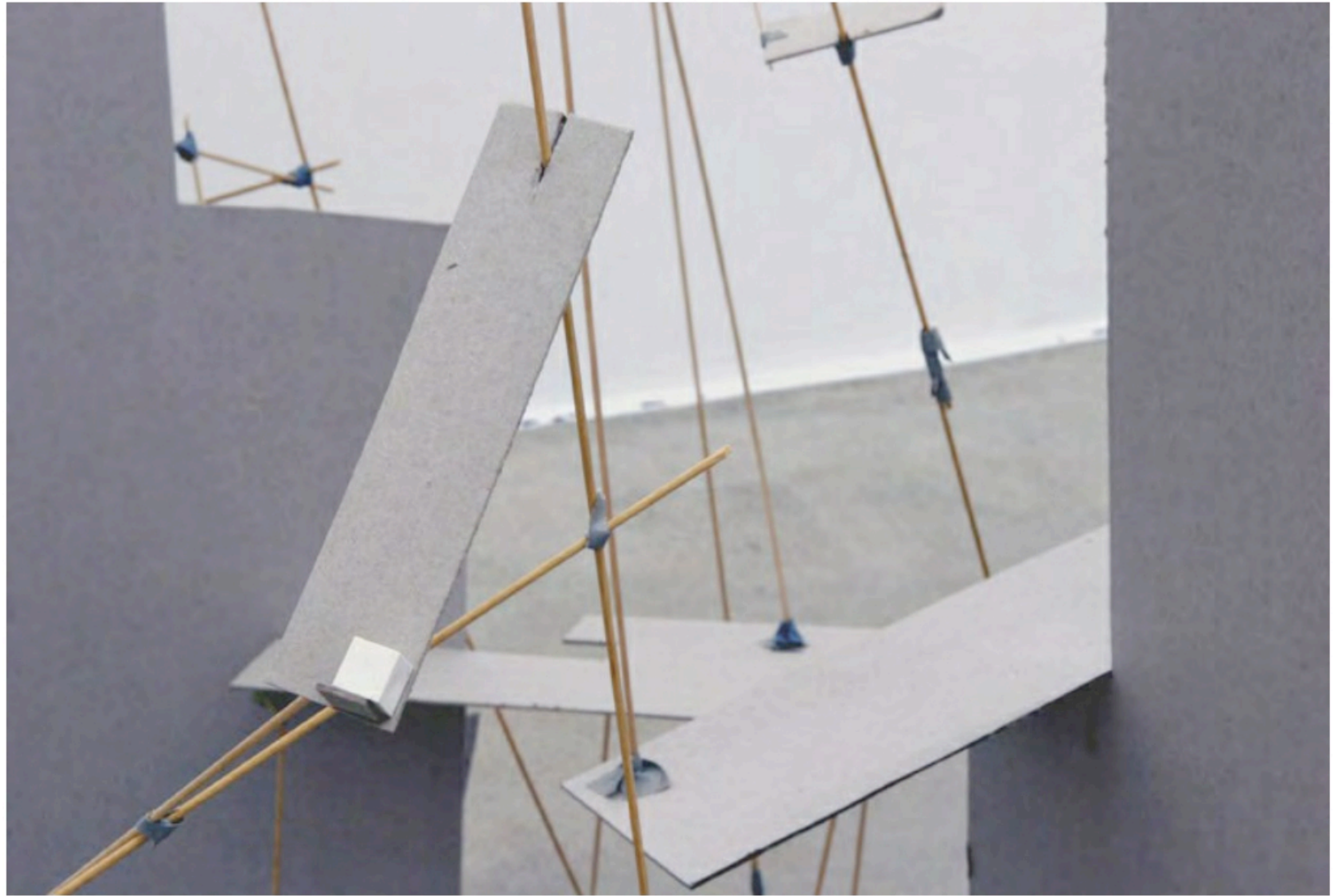
Untitled, 2006 (detail)
cardboard, wood,
rulers, tape
variable dimensions

Galleria Suzy Shammah, Milan

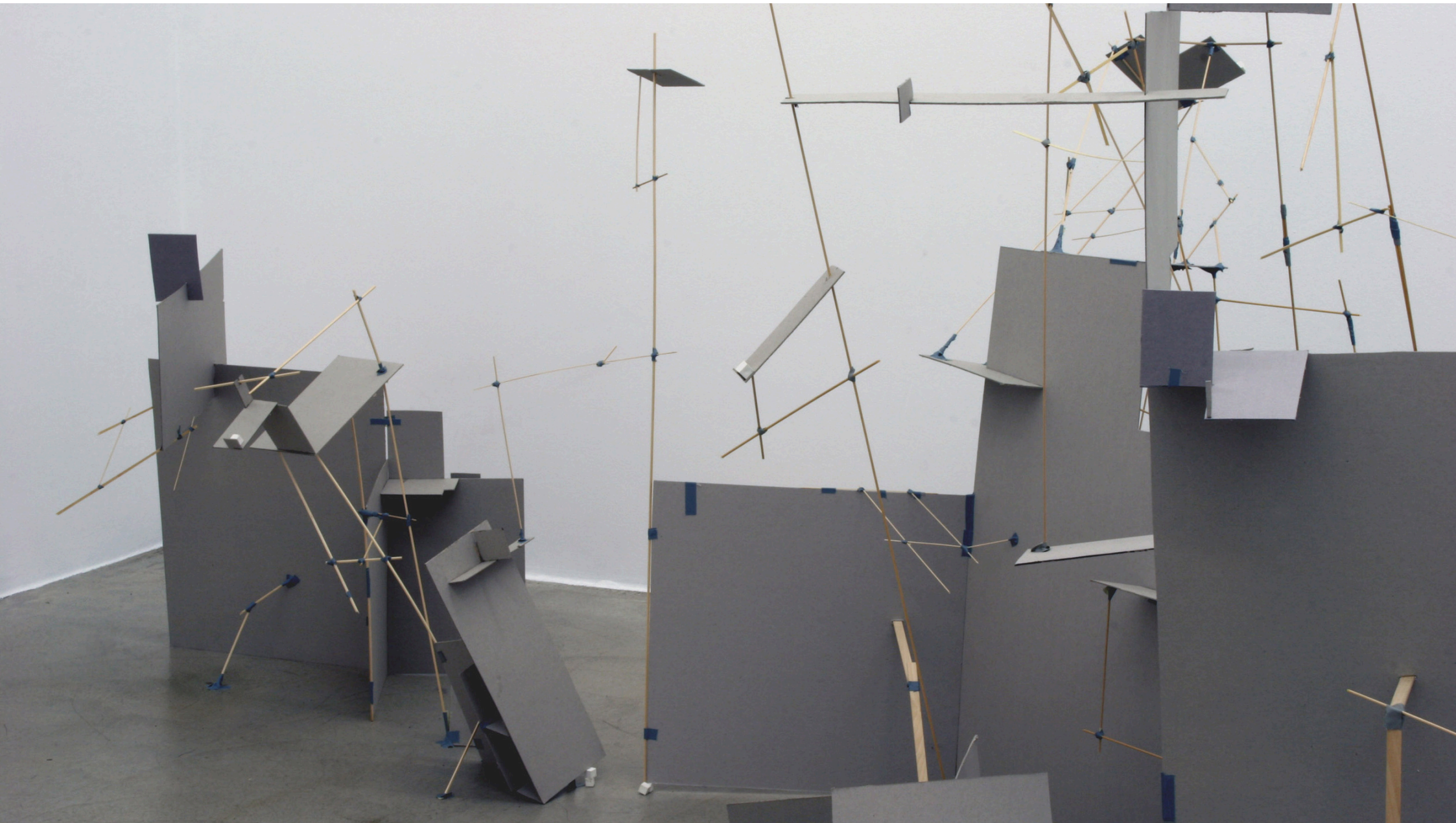
7 Oct. - 19 Nov. 2005

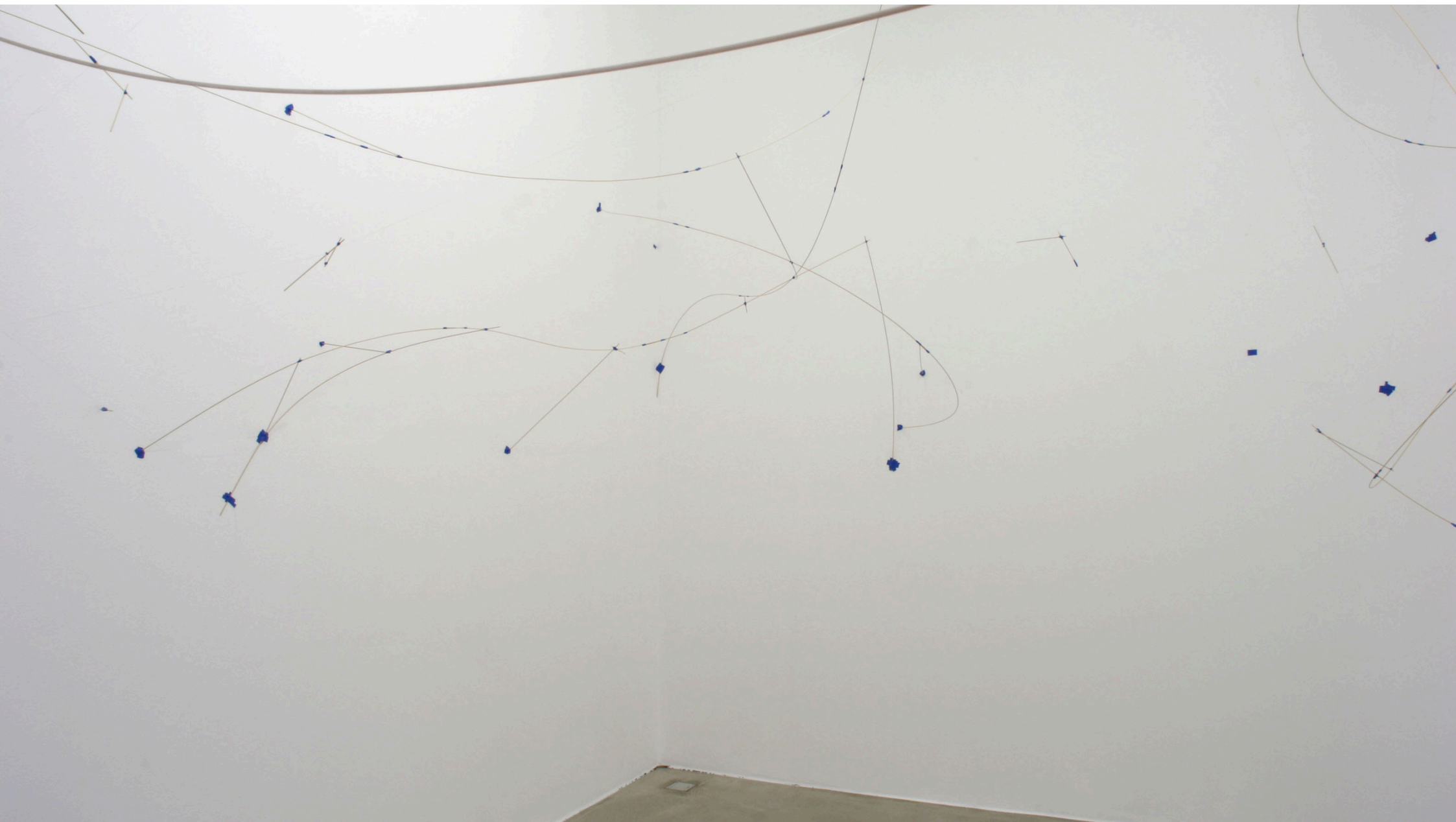
solo show



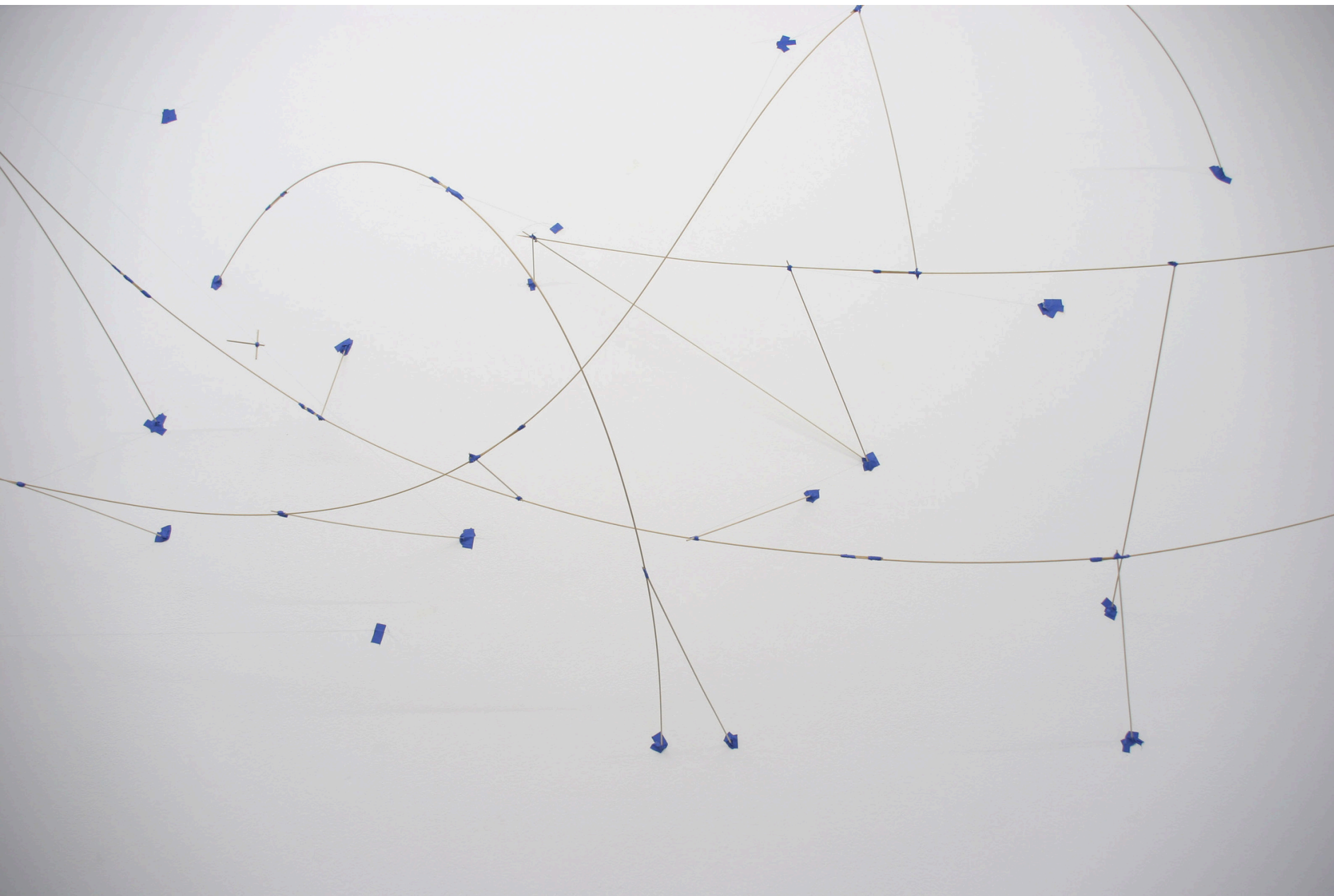


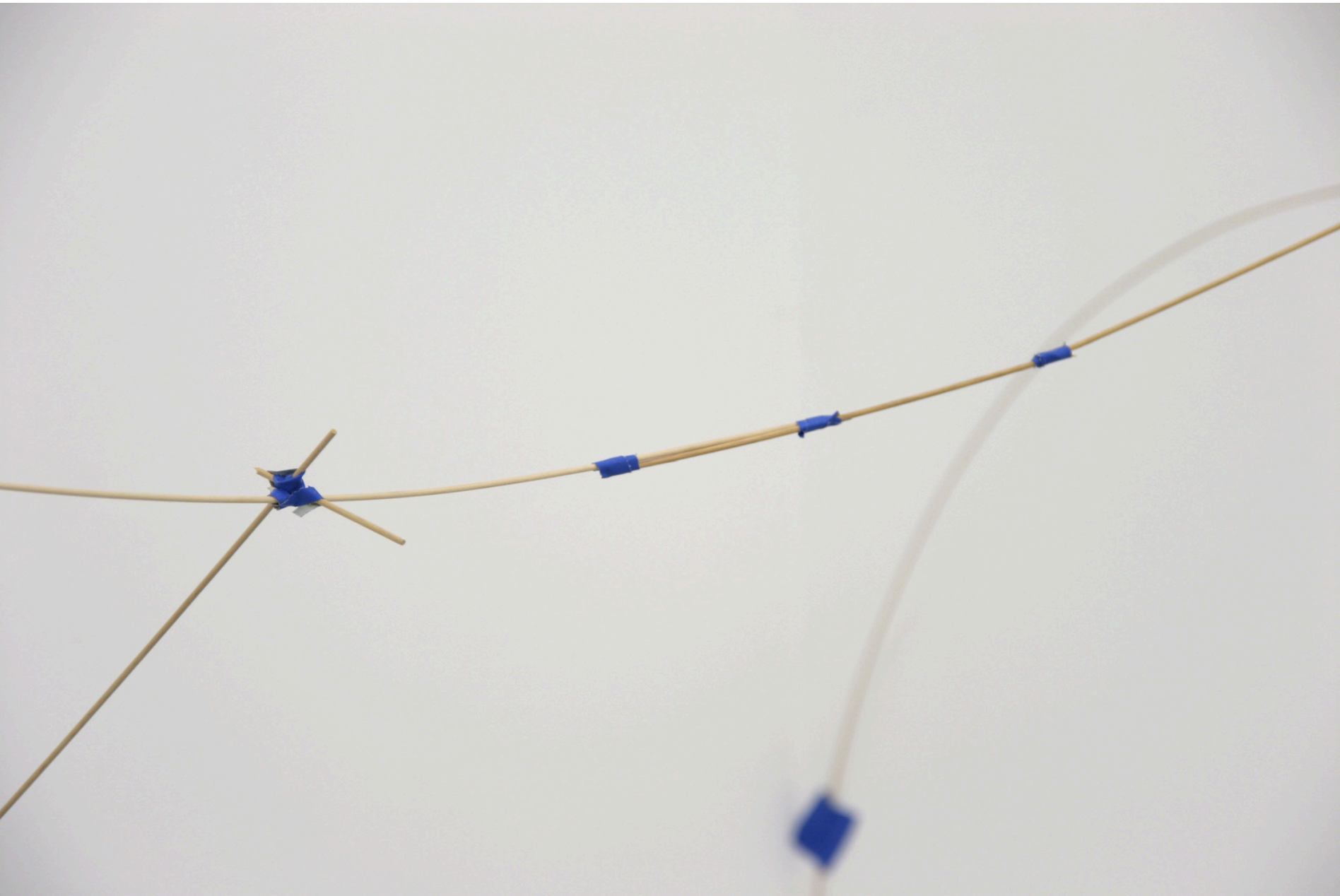
Untitled, 2005 (detail)
cardboard, balsa, tape
variable dimensions

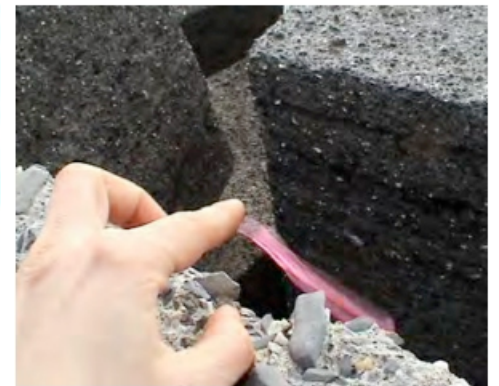




Untitled, 2005
balsa wood, tape
variable dimensions







13 video, 2005
DVD
4:25 min

The singer, 2004
DVD
01:30 min



Alice Cattaneo was born in Milan in 1976. She studied Environmental Art at the Glasgow School of Art and received an MFA in Sculpture at the San Francisco Art Institute in California.

In 2005 she exhibited her first works at Suzy Shammah Gallery in Milan. She has collaborated in solo exhibitions with Ikon Gallery in Birmingham curated by Jonathan Watkins (2007), with Museo MADRE in Naples (2008), with Galerie Stadtpark in Krems curated by David Komary (2012, 2020), with the Museo del Novecento in Milan (2018), with the Archaeological Museum in Acqui Terme and with Marie-Laure Fleisch Gallery in Brussels (2019), with the Elpis Foundation on the occasion of Una Boccata d'Arte (2021) and with Casamadre Arte Contemporanea Gallery in Naples (2023).

She has participated in group exhibitions at Maxxi Museum in Rome; Villa delle Rose in Bologna on the occasion of the Furla Prize with Mona Hatoum, curated by Chiara Bertola and Gianfranco Maraniello; Pecci Museum in Prato (2007); Palazzo delle Esposizioni during the XV Quadriennale in Rome; Palazzo Grassi in Venice on the occasion of *Italics, Italian Art between Tradition and Revolution* curated by Francesco Bonami; Palazzo Strozzi in Florence; Palazzo della Permanente in Milan for the IX Cairo Prize (2008); Musée d'Art Moderne in Saint-Etienne and the Daejeon Museum of Art in South Korea (2009); Today Art Museum in Beijing on the occasion of *Negotiations - The Second Today's Documents*, curated by Jonathan Watkins; Palazzo delle Stelline in Milan on the occasion of the group show *L'Elogio della Semplicità* curated by Giorgio Verzotti; the Hangar Bicocca in Milan on the occasion of *Terre Vulnerabili*, curated by Chiara Bertola with Andrea Lissoni (2010); Collezione Maramotti in Reggio Emilia and the Kunstverein in Frankfurt on the occasion of the exhibition *Arte Essenziale*, from an idea of Federico Ferrari (2011); the Guangdong Museum of Art in Guangzhou for *The Unseen, The Fourth Guangzhou Triennial* (2012); Mambo in Bologna on the occasion of *Autoritratti. Iscrizioni del Femminile nell'Arte Italiana Contemporanea*, in the section curated by Francesca Pasini (2013); Castello di Rivoli (2014); Museo d'Arte Contemporanea Villa Croce, Genoa (2015); Hubert Winter Gallery, Vienna (2018); the ZKM Center for Art and Media in Karlsruhe on the occasion of *Negative Space. Trajectories of Sculpture* (2019); Villa Olmo in Como for the exhibition *Astratte, Donne e astrazione in Italia 1930 - 2000*, curated by Elena Di Raddo (2022); the Italian Cultural Institute of New Delhi on the occasion of *Parallel Cities* curated by Andrea Anastasio (2024).

Artists residencies include: Fondazione Ratti in Como with Marjetica Potrc (2006), the International Studio Program in New York thanks to the New York Prize, Istituto Italiano di Cultura and Italian Academy at Columbia University (2009) and AIR - Artist in Residence Krems, Austria (2020)