

ALICE CATTANEO
1976 Milan

Solo Exhibitions / Two-Person Shows

- 2019 *Davvero intangibile, Really intangible*, curated by Jonathan Watkins, a.topos, Venice
The Image in the Hand, curated by Chiara Bertola, MLF Marie-Laure Fleisch Gallery, Brussels
Un dialogo, Museo Archeologico di Acqui Terme
- 2018 *Mettere un mare nella nebbia*, curated by Iolanda Ratti, Museo del Novecento, Milan
Galleria Marie-Laure Fleisch, Brussels
- 2017 *Alice Cattaneo Michael Höpfer*, two-person show, Galerie Hubert Winter, Vienna
- 2016 *Un qui puntiforme unitissimo*, Galleria Collicaligreggi, Catania
- 2015 *Tensioni e-statiche*, two-person show with Hilla Ben Ari, Galleria Marie-Laure Fleisch, Rome
Assonometrie, two-person show with Antonio Catelani, Rizzuto Gallery, Palermo
Col fiato sospeso per circa due ore, curated by Francesca Pasini, Libreria delle Donne, Milan
- 2013 *Nothing quite flat and more round*, Romer Young Gallery, San Francisco
- 2012 *Contrapositive*, curated by David Komary, two-person exhibition with Fred Sandback, Galerie Stadtpark, Krems (A)
- 2011 Galleria Suzy Shammah, Milan
- 2009 Premio NY Exhibition, International Studio and Curatorial Program, New York (with S.Arancio)
- 2008 Galleria Suzy Shammah, Milan
MADRE Museo d' Arte Contemporanea Donna Regina, Naples, curated by Jonathan Watkins
- 2007 Ikon Gallery, Birmingham, curated by Jonathan Watkins
Special Project, Art Forum Berlin
- 2006 Analix Forever, Geneva
- 2005 Galleria Suzy Shammah, Milan
Micro-Macro, a cura di E. DiRaddo, Tufano Studio25, Milan
c/o Careof, Fabbrica del Vapore, Milan
- 2004 *Concrete Particularities*, Mission17, San Francisco

Group Exhibitions

- 2019 *Negative Space. Trajectories of Sculture*, curated by P. Weibel, D. Mille and A. Holzheid, ZKM | Center for Art and Media, Karlsruhe
Vetrine di Liberta', curated by F.Pasini, Fabbrica del Vapore, Milan
- 2018 *La vita materiale. Otto stanze, otto storie*, curated by M.Dacci, Palazzo da Mosto, Reggio Emilia
Equilibrium. Un'idea per la scultura italiana, curated by G.Verzotti, Galleria Mazzoleni, Turin, London
- 2017 *Combining Materials*, Rosenfeld Porcini Gallery, London
Eremi Arte 2017, in collaboration with Accademia di Belle Arti L'Aquila, Madonna del Cauto, Morino, L'Aquila
Floating World, curated by J.Watkins and A.Hicks, Art Bahrain Across Borders, Bahrain International Exhibition Center, Manama
Solo Figli, curated by S.Avveduti, I.Guzman, Padiglione de L'Esprit Nouveau, Bologna
Premio Fondazione VAF, Kunstsammlungen Chemnitz, Chemnitz, DE
- 2016 *Tempo e Dettagli / Times and Details, Artisti/Artigiani/Carlo Scarpa*, curated by C.Bertola and G.Blais, Officina Zanon, Falegnameria
Capovilla, Aula Mario Baratto Universita' Ca' Foscari, Venice
La PELLE, by Fondaco, hosted by Officina, Brussels
Premio Fondazione VAF, Macro Testaccio, Rome; Stadtgalerie Kiel, Kiel, DE
Lifting the Veil - 11 International Female Artists, Rosenfeld Porcini Gallery, London

- Linea del Tempo Annodata*, Milano Studi Festival, Corso di Porta Vigentina 34, Milan
- 2015 *Chaotic Passion*, curated by A.Lovecchio e CHAN, Museo d'Arte Contemporanea di Villa Croce, Genoa
CARD in citta', Percorsi d'arte tra passato e presente, curated by P. Baldacci, D. Volpi, Antiquarium Santa Margherita, Piacenza
Moroso Concept for Contemporary Art, curated by A. Bruciati, Villa Manin, Passariano, Udine
- 2014 *CARD Contemporary Art & Design*, curated by P.Baldacci, D. Volpi, C. Baldacci, Pianello, Val Tidone, Piacenza
Ritratto dell'Artista da Giovane, curated by M.Beccaria, Castello di Rivoli, Rivoli (TO)
Equilibri, curated by L.Cherubini e E.Fiorentini, Galleria Erica Fiorentini, Rome
Non-Profit & Profit, Galleria SpazioA, Pistoia
- 2013 *Autoritratti.Iscrizioni del Femminile nell'Arte Italiana Contemporanea*, section curated by F. Pasini, MAMBO, Museo d'Arte Moderna, Bologna
Arte in memoria, cuared by A.Zevi, Sinagoga di Ostia Antica, Rome
- 2012 *Performing Structures*, curated by S.Simoncelli, Wascherei Kunstverein, Zurich
The Unseen, The Fourth Guangzhou Triennial, curated by J.Watkins, Guangdong Museum of Art, Guangzhou (RC)
Periplo della Scultura Italiana Contemporanea 3, curated by G.Appella, MUSMA, Matera
Collaboration, curated by San Rocco Magazine, 13. Biennial of Architecture, Venice
Segni e (non) sogni. Sperimentalismi e astrazioni, ieri e oggi, curated by G. Verzotti, MiArt, Milan
Italian Genius Now, curated by M. Bazzini - Centro per l'arte contemporanea Luigi Pecci, Prato/
Santander Cultural, Porto Alegre Rio Grande do Sul, Brasil
*Ceci n'est Pas du Cinema!*Rivoli al Cinema, curated by M.Beccaria, Cinema Massimo, Turin
- 2011 *Arte essenziale*, a project of F.Ferrari, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt
Biennale Giovani Monza, Villa Reale, Monza
- 2010 *La scultura Italiana del XXI Secolo*, curated by M.Meneguzzo, F.Pomodoro, Milan
Terre Vulnerabili, curated by C.Bertola with A.Lissoni, Hangar Bicocca, Milan
Roaming. Heterotopias, curated by A.Castiglioni, Musée Cantonal des Beaux-Arts, Losanne
Negotiations - The Second Today's Documents 2010, curated by J.Watkins, Today Art Museum, Beijing
Italian Genius - Casa Dolce Casa, curated by M.Bazzini, Centro per l'Arte Contemporanea Luigi Pecci, Expo Shangai;
Kaohsiung Museum of Fine Arts, Taiwan; Taichung Creative and Cultural Park, Taiwan
L'elogio della Semplicita' - Un carattere dell'Arte Contemporanea, curated by G.Verzotti, Palazzo delle Stelline, Milan
- 2009 *Project room*, Galerie Christine Koenig, Vienna
Fragile, Terres d'Empathie, curated by L. Hegyi, Musée d'Art Moderne de Saint-Etienne; The Daejeon Museum of Art, Daejeon, Chorea
Projector, a cura di L.Welch and A.Bellaran, FOUR, Dublin
Lago Film Fest, Revine Lago (TV)
New Italian Epic, curated by A. Bruciati, Brown Project Space, Milan
Emerging Talents, Nuova Arte Italiana, curated by F.Nori, Strozziina CCC, Palazzo Strozzi, Florence
- 2008 *Italics, Italian Art between Tradition and Revolution, 1968-2008*, curated by F.Bonami, Palazzo Grassi, Venice
3rd Biennial of Young Artists, curated by Ami Barak, Bucharest, Romania
Soft Cell: dinamiche nello spazio in Italia, curated by A. Bruciati, GC.AC, Monfalcone (GO)
XV Quadriennale di Roma, curated bydi C. Bertola, L. Canova, B. Corà, D. Lancioni, L. Canova, Palazzo delle Esposizioni, Rome
VIDEO.IT, curated by F.Poli, F.Bernardelli, M.Gorni, S.Lacagnina, Accademia Albertina, Turin
Sporgersi Prego, Galerie Lange und Pult, Zurich
The Mystical, the Scatological and the Occult, curated byC.Lin, Monte Vista, Los Angeles
- 2007 *War, Peace and Ecstasy*, curated by C. Alemani, Artissima, Turin
Nessuna paura, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Le Trame di Penelope, curated by E.Zanella, Galleria d'Arte Moderna di Gallarate, VA
"Apocalittici e integrati", *Utopia nell'arte italiana di oggi*, curated by P.Colombo, MAXXI, Rome
On mobility, Premio Furla per l'Arte, curated by C.Bertola, G.Maraniello, Villa delle Rose, Bologna

- 2006 *Generazioni Rigenerazioni - Arte nell'età dei conflitti ininterrotti*, Biennale Arti Visive di La Spezia, Camec, La Spezia
Outlook - Panorama italiano, curated by L.Fassi, Palazzo Bricherasio, Turin
Fragmented Show, curated by R.Pinto, A.Daneri e C.Pietroiusti, Fabbrica del Vapore, Milan
videoREPORT ITALIA 04_05, curated by A.Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone
La Giovine Italia, curated by R.Barilli, Lo Spazio d'Arte, Gambettola; Pinacoteca Nazionale di Bologna
Abstract Art Now: Strictly Geometrical? Curated by L. von Mengden e T.Kiefer, Wilhelm-Hack-Museum, Ludwigshafen, DE
OK.Quoi?! Faucet Media Arts Centre & Struts Gallery, Sackville, New Brunswick, Canada
It's the little things, Back to the Picture Gallery, San Francisco
Videopassages, curated by M.Gorni and S.Bordone, C/O careof, Milan
Supermegadrops 2, curated by C.Agnello, M.Gorni, F.Poli, E.Volpato, CRAC, Cremona
Premiata Officina Trevana 2006, curated by M.Coccia e M.Predicatori, Trevi Flash Art Museum, Trevi
Manomettere, Strategie per un'Estetica del Precario, curated by D.Lotta, Galleria Comunale d'Arte, Castel San Pietro Terme, Bologna
- 2005 *Fragile*, curated by G.Romano, Analix Forever, Geneva
Video.it/Contrappunti, curated by N.Casorati, M.Gorni, F.Poli e E. Volpato, Circolo degli Artisti, Turin
Idiozie Sofisticcate, curated by G. Gianuzzi, neon>campobase, Bologna
Vorticanti, curated by I.Bonacossa e C.Laubard, Galleria Maze, Turin
- 2004 *California Masters, Works*, San José, CA
FIAV 04-Festival d'Image Artistique Video-, Centro Culturale Francese, Milan; C/O Careof, Milan
- 2003 *Landing*, Southern Exposure, San Francisco
The Murphy Fellowship Award, San Francisco Art Commission Gallery, San Francisco
21st Century Video Art, Artists Television Access, San Francisco
- 2002 *Creative City*, Library of San Francisco Planning and Urban Research, San Francisco
Something Haptic, Intermedia Gallery, Glasgow
The Dirt of Love, Transmission Gallery, Glasgow

Education

- 2004 Master of Fine Arts in Sculpture, San Francisco Art Institute, San Francisco
2001 BA (honours) Degree in Fine Art, Environmental Art, Glasgow School of Art, Glasgow

Grants and Awards

- 2017 Level 0, Art Verona, selected by Museo del Novecento, Milan
2016 Premio Fondazione VAF (finalist)
2015 Moroso Concept for Contemporary Art, Udine (finalist)
2012 Premio Lombardia Arte, Regione Lombardia, Miart, Milan
2009 Premio New York, Istituto Italiano di Cultura, Italian Academy at Columbia University, New York
2008 IX Premio Cairo, Palazzo della Permanente, Milan
Borsa per Giovani Artisti, Castello di Rivoli, Turin (finalist)
Emerging Talents, Centro di Cultura Contemporanea Strozzi, Fond. Palazzo Strozzi, Florence (finalist)
Premio Adolfo Pini per l'Arte Contemporanea, Fondazione Adolfo Pini, Milan (finalist)
2007 Premio Furla per l'Arte. Villa delle Rose. Boloana (special mention)

- 2006 Premio Epon, Fondazione Antonio Ratti, Como
- 2004 Teaching Assistantship, San Francisco Art Institute, San Francisco
- 2003 Murphy Fellowship in the Fine Arts, The San Francisco Foundation, San Francisco
- 2002 MFA Merit Fellowship, San Francisco Art Institute, San Francisco

Residencies

- 2017 Nuove Residency Programme, Nove, Bassano del Grappa, IT
- 2015 Madeinfilandia, Pieve a Presciano, Pergine Valdarno (AR), IT
- 2014 AIR - Artist in Residence, Krems, Austria
- 2013 Romer Young Gallery, San Francisco, supported by Istituto Italiano di Cultura San Francisco
- 2009 International Studio and Curatorial Program, New York
- 2006 Fragmented City, Fondazione Antonio Ratti, Como