

ALICE CATTANEO

1976, Milan

Solo Exhibitions / Two-Person Shows

- 2020 Recursive, curated by David Komary, Galerie Stadtpark, Krems, A
- 2019 Davvero intangibile, Really intangible, curated by Jonathan Watkins, a.topos, Venice
The Image in the Hand, curated by Chiara Bertola, MLF Marie-Laure Fleisch Gallery, Brussels
Un dialogo, Museo Archeologico, Acqui Terme
- 2018 Mettere un mare nella nebbia, curated by Iolanda Ratti, Museo del Novecento, Milan
Galleria Marie-Laure Fleisch, Brussels
- 2017 Alice Cattaneo Michael Höpfner, two-person show, Galerie Hubert Winter, Vienna
- 2016 Un qui puntiforme unitissimo, Galleria Collicaligreggi, Catania
- 2015 Tensioni e-statiche, two-person show with Hilla Ben Ari, Galleria Marie-Laure Fleisch, Rome
Assonometrie, two-person show with Antonio Catelani, Rizzuto Gallery, Palermo
Col fiato sospeso per circa due ore, curated by Francesca Pasini, Libreria delle Donne, Milan
- 2013 Nothing quite flat and more round, Romer Young Gallery, San Francisco
- 2012 Contrapositive, curated by David Komary, two-person exhibition with Fred Sandback, Galerie Stadtpark, Krems
- 2011 Galleria Suzy Shammah, Milan
- 2009 Premio NY Exhibition, International Studio and Curatorial Program, New York (with S.Arancio)
- 2008 Galleria Suzy Shammah, Milan
MADRE Museo d' Arte Contemporanea Donna Regina, Naples, curated by Jonathan Watkins
- 2007 Ikon Gallery, Birmingham, curated by Jonathan Watkins
Special Project, Art Forum Berlin
- 2006 Analix Forever, Geneva
- 2005 Galleria Suzy Shammah, Milan

Group Exhibitions

- 2020 Faster Than Ever, curated by J.Watkins, Ikon Gallery, Birmingham
- 2019 Negative Space. Trajectories of Sculpture, curated by P. Weibel, D. Mille and A. Holzheid, ZKM | Center for Art and Media, Karlsruhe
Vetrine di Liberta', curated by F.Pasini, Fabbrica del Vapore, Milan
- 2018 La vita materiale. Otto stanze, otto storie, curated by M.Dacci, Palazzo da Mosto, Reggio Emilia
Equilibrium. Un'idea per la scultura italiana, curated by G.Verzotti, Galleria Mazzoleni, Turin, London
- 2017 Combining Materials, Rosenfeld Porcini Gallery, London
Eremi Arte 2017, in collaboration with Accademia di Belle Arti L'Aquila, Madonna del Cauto, Morino, L'Aquila
Floating World, curated by J.Watkins and A.Hicks, Art Bahrain Across Borders, Bahrain International Exhibition Center, Manama
Solo Figli, curated by S.Avveduti, I.Guzman, Padiglione de L'Esprit Nouveau, Bologna
Premio Fondazione VAF, Kunstsammlungen Chemnitz, Chemnitz, DE
- 2016 Tempo e Dettagli / Times and Details, Artisti/Artigiani/Carlo Scarpa, curated by C.Bertola and G.Blais, Officina Zanon, Falegnameria
Capovilla, Aula Mario Baratto Universita' Ca' Foscari, Venice
La PELLE, by Fondaco, hosted by Officina, Brussels
Premio Fondazione VAF, Macro Testaccio, Rome; Stadtgalerie Kiel, Kiel, DE
Lifting the Veil - 11 International Female Artists, Rosenfeld Porcini Gallery, London
Linea del Tempo Annodata, Milano Studi Festival, Corso di Porta Vigentina 34, Milan
- 2015 Chaotic Passion, curated by A.Lovecchio e CHAN, Museo d'Arte Contemporanea di Villa Croce, Genoa
CArD in citta', Percorsi d'arte tra passato e presente, curated by P. Baldacci, D. Volpi, Antiquarium Santa Margherita, Piacenza

- Moroso Concept for Contemporary Art, curated by A. Bruciati, Villa Manin, Passariano, Udine
- 2014 CArD Contemporary Art & Design, curated by P.Baldacci, D. Volpi, C. Baldacci, Pianello, Val Tidone, Piacenza
 Ritratto dell'Artista da Giovane, curated by M.Beccaria, Castello di Rivoli, Rivoli (TO)
 Equilibri, curated by L.Cherubini e E.Fiorentini, Galleria Erica Fiorentini, Rome
 Non-Profit & Profit, Galleria SpazioA, Pistoia
- 2013 Autoritratti.Iscrizioni del Femminile nell'Arte Italiana Contemporanea, section curated by F. Pasini, MAMBO, Museo d'Arte Moderna, Bologna
 Arte in memoria, cuared by A.Zevi, Sinagoga di Ostia Antica, Rome
- 2012 Performing Structures, curated by S.Simoncelli, Wascherei Kunstverein, Zurich
 The Unseen, The Fourth Guangzhou Triennial, curated by J.Watkins, Guangdong Museum of Art, Guangzhou (RC)
 Periplo della Scultura Italiana Contemporanea 3, curated by G.Appella, MUSMA, Matera
 Collaboration, curated by San Rocco Magazine, 13. Biennial of Architecture, Venice
 Segni e (non) sogni. Sperimentalismi e astrazioni, ieri e oggi, curated by G. Verzotti, MiArt, Milan
 Italian Genius Now, curated by M. Bazzini - Centro per l'arte contemporanea Luigi Pecci, Prato/
 Santander Cultural, Porto Alegre Rio Grande do Sul, Brasil
 Ceci n'est Pas du Cinema! Rivoli al Cinema, curated by M.Beccaria, Cinema Massimo, Turin
- 2011 Arte essenziale, a project of F.Ferrari, Collezione Maramotti, Reggio Emilia; Frankfurter Kunstverein, Frankfurt
 Biennale Giovani Monza, Villa Reale, Monza
- 2010 La scultura Italiana del XXI Secolo, curated by M.Meneguzzo, F.Pomodoro, Milan
 Terre Vulnerabili, curated by C.Bertola with A.Lissoni, Hangar Bicocca, Milan
 Roaming. Heterotopias, curated by A.Castiglioni, Musée Cantonal des Beaux-Arts, Losanne
 Negotiations - The Second Today's Documents 2010, curated by J.Watkins, Today Art Museum, Beijing
 Italian Genius - Casa Dolce Casa, curated by M.Bazzini, Centro per l'Arte Contemporanea Luigi Pecci, Expo Shanghai;
 Kaohsiung Museum of Fine Arts,Taiwan; Taichung Creative and Cultural Park, Taiwan
 L'elogio della Semplicita'- Un carattere dell'Arte Contemporanea, curated by G.Verzotti, Palazzo delle Stelline, Milan
- 2009 Project room, Galerie Christine Koenig, Vienna
 Fragile, Terres d'Empathie, curated by L. Hegyi, Musée d'Art Moderne de Saint-Etienne; The Daejeon Museum of Art, Daejeon, Chorea
 Projector, a cura di L.Welch and A.Bellaran, FOUR, Dublin
 Lago Film Fest, Revine Lago (TV)
 New Italian Epic, curated by A. Bruciati, Brown Project Space, Milan
 Emerging Talents, Nuova Arte Italiana, curated by F.Nori, Strozziina CCC, Palazzo Strozzi, Florence
- 2008 Italics, Italian Art between Tradition and Revolution, 1968-2008, curated by F.Bonami, Palazzo Grassi, Venice
 3 Biennial of Young Artists, curated by Ami Barak, Bucharest, Romania
 Soft Cell: dinamiche nello spazio in Italia, curated by A. Bruciati, GC.AC, Monfalcone (GO)
 XV Quadriennale di Roma, curated bydi C. Bertola, L. Canova, B. Corà, D. Lancioni, L. Canova, Palazzo delle Esposizioni, Rome
 VIDEO.IT, curated by F.Poli, F.Bernardelli, M.Gorni, S.Lacagnina, Accademia Albertina, Turin
 Sporgersi Prego, Galerie Lange und Pult, Zurich
 The Mystical, the Scatological and the Occult, curated byC.Lin, Monte Vista, Los Angeles
- 2007 War, Peace and Ecstasy, curated by C. Alemani, Artissima, Turin
 Nessuna paura, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 Le Trame di Penelope, curated by E.Zanella, Galleria d'Arte Moderna di Gallarate, VA
 "Apocalittici e integrati", Utopia nell'arte italiana di oggi, curated by P.Colombo, MAXXI, Rome
 On mobility, Premio Furla per l'Arte, curated by C.Bertola, G.Maraniello, Villa delle Rose, Bologna
- 2006 Generazioni Rigenerazioni - Arte nell'età dei conflitti ininterrotti, Biennale Arti Visive di La Spezia, Camec, La Spezia
 Outlook - Panorama italiano, curated by L.Fassi, Palazzo Bricherasio, Turin
 Fragmented Show, curated by R.Pinto, A.Daneri e C.Pietroiusti, Fabbrica del Vapore, Milan

- videoREPORT ITALIA 04_05, curated by A.Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone
 La Giovine Italia, curated by R.Barilli, Lo Spazio d'Arte, Gambettola; Pinacoteca Nazionale di Bologna
 Abstract Art Now: Strictly Geometrical? Curated by L. von Mengden e T.Kiefer, Wilhelm-Hack-Museum, Ludwigshafen, DE
 OK.Quoi?! Faucet Media Arts Centre & Struts Gallery, Sackville, New Brunswick, Canada
 It's the little things, Back to the Picture Gallery, San Francisco
 Videopassages, curated by M.Gorni and S.Bordone, C/O careof, Milan
 Supermegadrops 2, curated by C.Agnello, M.Gorni, F.Poli, E.Volpato, CRAC, Cremona
 Premiata Officina Trevana 2006, curated by M.Coccia e M.Predicatori, Trevi Flash Art Museum, Trevi
 Manomettere, Strategie per un'Estetica del Precario, curated by D.Lotta, Galleria Comunale d'Arte, Castel San Pietro Terme, Bologna
- 2005 Fragile, curated by G.Romano, Analix Forever, Geneva
 Video.it/Contrappunti, curated by N.Casorati, M.Gorni, F.Poli e E. Volpato, Circolo degli Artisti, Turin
 Idiozie Sofisticcate, curated by G. Gianuzzi, neon>campobase, Bologna
 Vorticanti, curated by I.Bonacossa e C.Laubard, Galleria Maze, Turin
- 2004 California Masters, Works, San José, CA
 FIAV 04-Festival d'Image Artistique Video-, Centro Culturale Francese, Milan; C/O Careof, Milan
- 2003 Landing, Southern Exposure, San Francisco
 The Murphy Fellowship Award, San Francisco Art Commission Gallery, San Francisco
 21st Century Video Art, Artists Television Access, San Francisco
- 2002 Creative City, Library of San Francisco Planning and Urban Research, San Francisco
 Something Haptic, Intermedia Gallery, Glasgow
 The Dirt of Love, Transmission Gallery, Glasgow

Education

- 2004 Master of Fine Arts in Sculpture, San Francisco Art Institute, San Francisco
 2001 BA (honours) Degree in Fine Art, Environmental Art, Glasgow School of Art, Glasgow

Grants and Awards

- 2017 Level 0, Art Verona, selected by Museo del Novecento, Milan
 2016 Premio Fondazione VAF (finalist)
 2015 Moroso Concept for Contemporary Art, Udine (finalist)
 2012 Premio Lombardia Arte, Regione Lombardia, Miart, Milan
 2009 Premio New York, Istituto Italiano di Cultura, Italian Academy at Columbia University, New York
 2008 IX Premio Cairo, Palazzo della Permanente, Milan
 Borsa per Giovani Artisti, Castello di Rivoli, Turin (finalist)
 Emerging Talents, Centro di Cultura Contemporanea Strozzi, Fond. Palazzo Strozzi, Florence (finalist)
 Premio Adolfo Pini per l'Arte Contemporanea, Fondazione Adolfo Pini, Milan (finalist)
- 2007 Premio Furla per l'Arte, Villa delle Rose, Bologna (special mention)
- 2006 Premio Epson, Fondazione Antonio Ratti, Como